

BELLER'S CONCERT 7/18/19

Center Memorial Park, Manchester

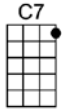
**Can't Buy Me Love/All My Loving/I Feel Fine
Don't Be Cruel/Rockin' Robin
You Are My Sunshine-Banjo, harmonica
Take Me Home, Country Roads-Banjo
Oh, Lonesome Me-Banjo, harmonica
Yankee Doodle Dandy/You're a Grand Old Flag-banjo
Going Out of My Head
Crocodile Rock-C
Accentuate the Positive/Side By Side
I'd Like To Teach the World To Sing
Born To Be Wild
Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini
Jamaica Farewell/Under the Boardwalk/Save the Last Dance For Me
I'm a Believer-C
Nature Boy/Sway-Dm
Why Do Fools Fall In Love-with key change
Sweet Caroline
You Are the Sunshine of My Life-no key change
You've Got a Friend
Lullaby of Broadway
Getting To Know You/Wouldn't It Be Loverly
Over the Rainbow – Iz-C
Buddy Holly Medley
This Land Is Your Land-banjo, harmonica
On the Road Again-Banjo, kazoo
Yesterday/Let It Be
Rock Around the Clock
Blowin' In the Wind
Those Were the Days
Sixteen Tons-Banjo
Summer Wind-with key change
Laughter In the Rain/Raindrops Falling On My Head
Everyday People/Put a Little Love In Your Heart
You Don't Know Me
You Can't Do That-kazoo
Make Your Own Kind of Music/Downtown
When the Saints Go Marching In-C
Bye Bye Love/Hello, Mary Lou
Splish Splash/Sea Cruise
Everything Is Beautiful
South of the Border**

CAN'T BUY ME LOVE

4/4 1234 1



Can't buy me lo- ove, lo- ove, can't buy me lo - ove



I'll buy you a diamond ring my friend if it makes you feel alright



I'll get you anything my friend, if it makes you feel alright



'Cause I don't care too much for money, money can't buy me love.

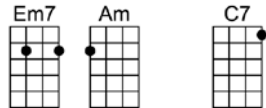
I'll give you all I've got to give, if you say you want me too



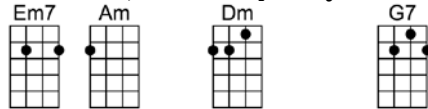
I may not have a lot to give, but what I got I'll give to you



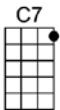
'Cause I don't care too much for money, money can't buy me love.



Can't buy me lo- ove, everybody tells me so



Can't buy me lo- ove, no, no, no....NO!



Say you don't need no diamond ring and I'll be satisfied



Tell me that you want the kind of things that money just can't buy

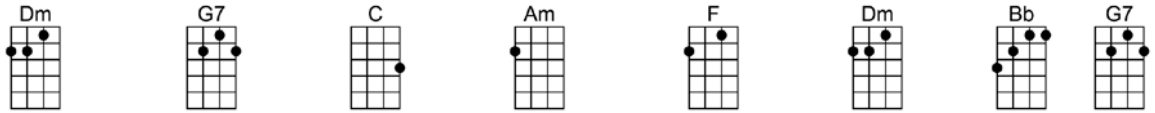


I don't care too much for money, money can't buy me love.

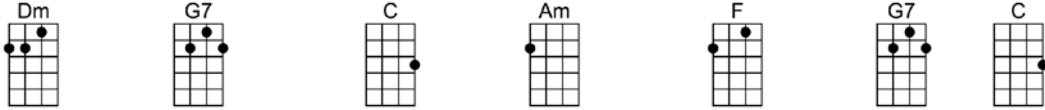


Can't buy me lo- ove, lo- ove, can't buy me lo- o- ove.

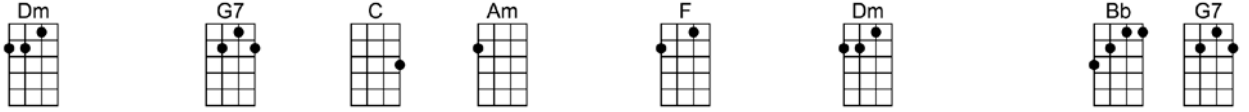
ALL MY LOVING



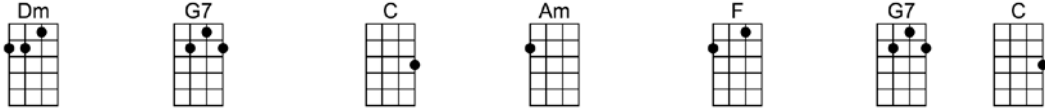
Close your eyes and I'll kiss you, to-morrow I'll miss you, re-mem-ber I'll always be true



And then while I'm a-way I'll write home every day, and I'll send all my loving to you



I'll pre-tend that I'm kissing the lips I am missing, and hope that my dreams will come true

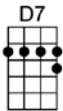


And then while I'm a-way I'll write home every day, and I'll send all my loving to you

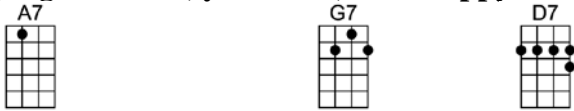


All my loving I will send to you, All my loving, darling, I'll be true

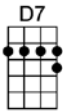
I FEEL FINE



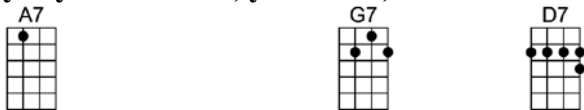
Baby's good to me, you know, she's happy as can be, you know,



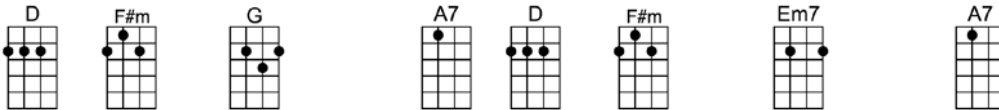
She said so. I'm in love with her and I feel fine.



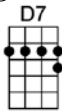
Baby says she's mine, you know, she tells me all the time, you know,



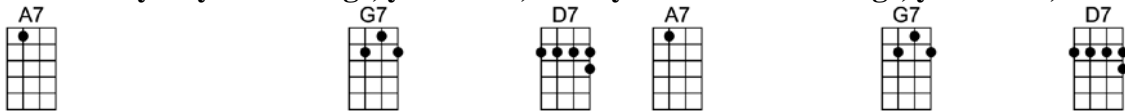
She said so. I'm in love with her and I feel fine.



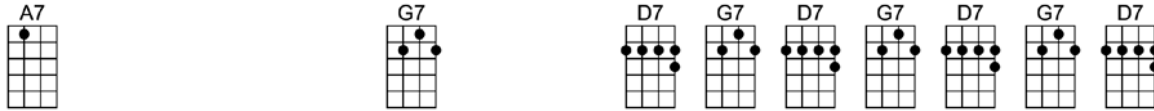
I'm so glad that she's my little girl, she's so glad, she's telling all the world



That her baby buys her things, you know, he buys her diamond rings, you know,

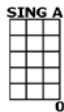


She said so. She's in love with me and I feel fine..... She's in love with me and I feel fine.....



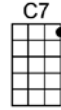
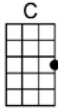
She's.... in.... love.... with.... me..... and I feel fine.....

8 8 4 4 4 4 4 4 6&

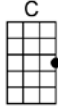
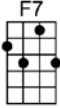


DON'T BE CRUEL

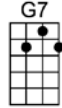
4/4 1...2...123



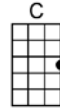
You know I can be found sitting home all a-lone
Baby, if I made you mad for something I might have said



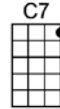
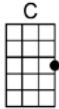
If you can't come around, at least please telephone.
Please let's forget the past, the future looks bright ahead



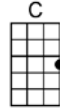
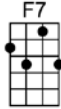
Don't be cruel to a heart that's true 1. REPEAT (2nd verse) 2. C7 and go on



I don't want no other love, baby, it's just you I'm thinking of.



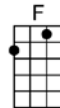
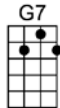
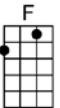
Don't stop thinking of me, don't make me feel this way



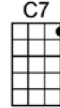
Come on over here and love me, you know what I want you to say



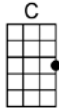
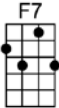
Don't be cruel to a heart that's true



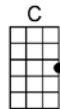
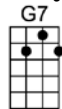
Why should we be a-part, I really love you, baby, cross my heart.



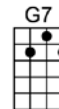
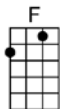
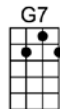
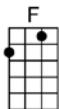
Let's walk up to the preacher, and let us say, "I do."



Then you'll know you have me, And I'll know that I'll have you.



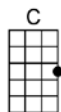
Don't be cruel to a heart that's true



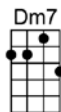
I don't want no other love, baby, it's just you I'm thinking of.

ROCKIN' ROBIN

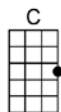
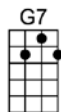
Intro:



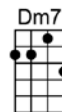
Tweedly-deedly-dee,



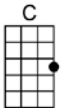
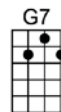
tweedly-deedly-dee,



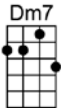
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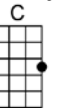
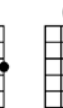
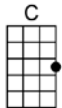
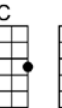
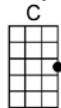
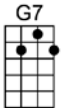
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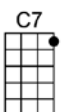
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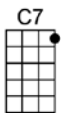
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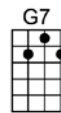
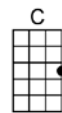
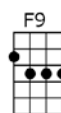
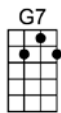
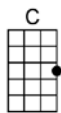
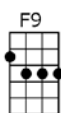
tweet..... tweet.....tweet tweet!



He rocks in the treetop all the day long, hoppin' and a-boppin' and a-singin' his song
Every little swallow, every chickadee, every little bird in the tall oak tree



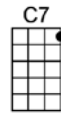
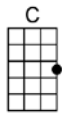
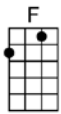
All the little birds on Jaybird Street, love to hear the robin go "Tweet, tweet, tweet."
The wise old owl, the big black crow, flap their wings, singin' "Go, bird, go."



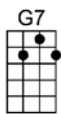
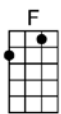
Rockin' Robin...Rockin' Robin...Blow, Rockin' Robin 'cause we're really gonna rock to-night (2nd verse)

Bridge:

2.

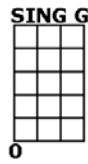


A pretty little raven at the bird bandstand, taught him how to do the bop and it was grand



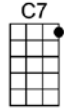
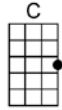
They started goin' steady, and bless my soul, he out-bopped the buzzard and the oriole.

Repeat 1st verse then end with the intro.

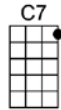
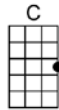


YOU ARE MY SUNSHINE

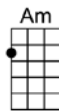
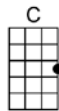
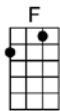
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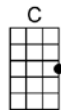
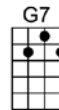
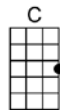
You are my sunshine, my only sunshine



You make me happy when skies are gray

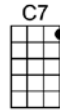
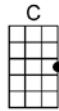


You'll never know, dear, how much I love you

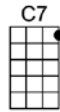
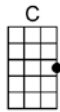


Please don't take my sunshine away.

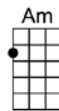
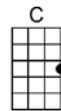
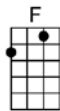
CODA: End on C F C



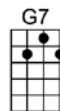
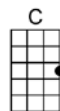
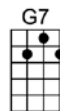
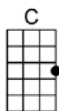
The other night, dear, as I lay sleeping,



I dreamed I held you in my arms

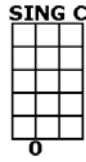


When I awoke, dear, I was mistaken



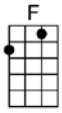
So I hung down my head and I cried.

Chorus (1st four lines)



TAKE ME HOME, COUNTRY ROADS

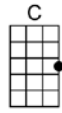
4/4 1...2...1234



Almost heaven,
All my memories,



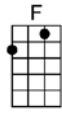
West Virginia,
gather 'round her,



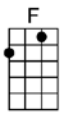
Blue Ridge Mountains,
miner's lady,



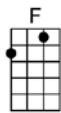
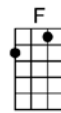
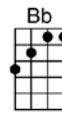
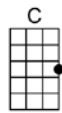
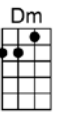
Shenandoah
stranger to blue water



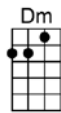
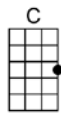
River



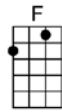
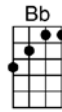
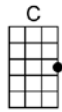
Life is old there, older than the trees, younger than the mountains, growin' like a breeze
Dark and dusty, painted on the sky, misty taste of moonshine, teardrop in my eye



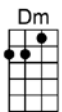
Country roads, take me home to the place I be-long:



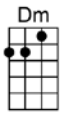
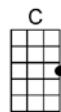
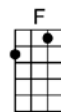
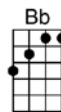
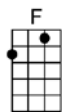
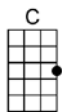
West Vir-ginia, mountain momma, take me home, country roads



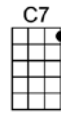
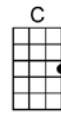
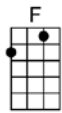
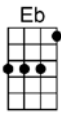
REPEAT (2nd verse)



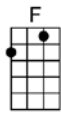
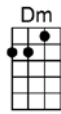
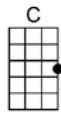
I hear her voice, in the mornin' hours she calls me, radio re-minds me of my home far away



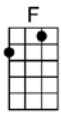
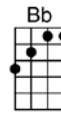
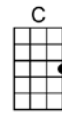
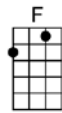
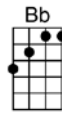
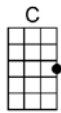
Drivin' down the road I get a feelin' that I should have been home yesterday, yester-day

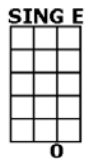


Country roads, take me home to the place I be-long:



West Vir-ginia, mountain momma, take me home, country roads... take me home, country roads



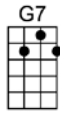
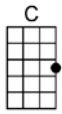


OH, LONESOME ME

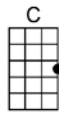
4/4 1...2...1234

Intro:

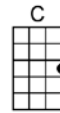
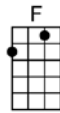
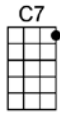
4 4 8 8 4 4



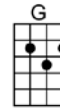
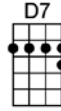
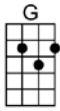
Everybody's goin' out and havin' fun.
A bad mistake I'm makin' by just hangin' 'round.



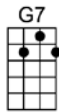
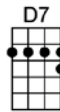
I'm just a fool for stayin' home and havin' none.
I know that I should have some fun and paint the town



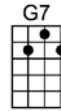
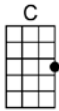
I can't get over how she set me free. Oh, lonesome me. (2nd verse)
A lovesick fool that's blind and just can't see, oh, lonesome me



I'll bet she's not like me, she's out and fancy free, flirting with the boys with all her charms



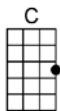
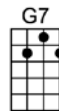
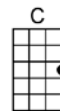
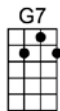
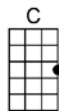
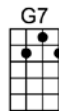
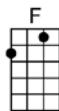
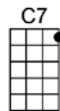
But I still love her so and, brother, don't you know I'd welcome her right back here in my arms



Well, there must be some way I can lose these lonesome blues,

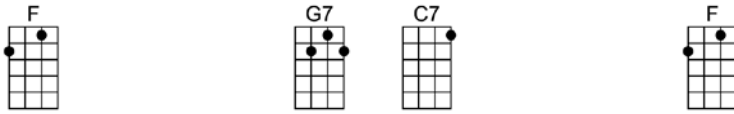


Forget about the past and find some-body new.

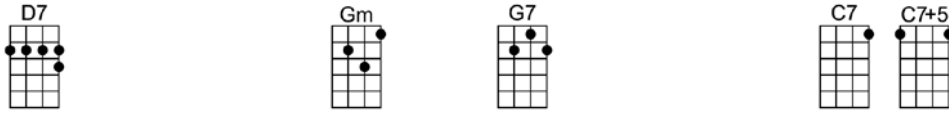


I've thought of every-thing from A to Z. Oh, lonesome me, oh, lonesome me, oh, lonesome me.

YANKEE DOODLE DANDY



I'm a Yankee Doodle Dandy, Yankee Doodle do or die



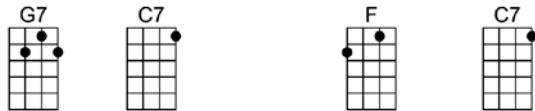
A real-live nephew of my Uncle Sam, born on the fourth of July



I've Got a Yankee Doodle Sweetheart, she's my Yankee Doodle joy

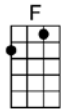


Yankee Doodle went to London just to ride the po-nies,

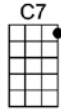


I am that Yankee Doodle Boy

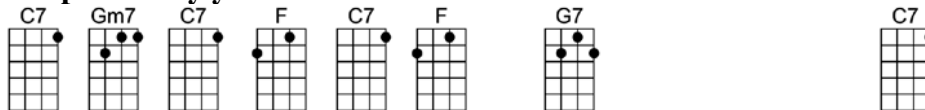
YOU'RE A GRAND OLD FLAG



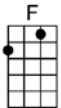
You're a grand old flag, you're a high flying flag



And forever in peace may you wave



You're the em - blem of the land I love, the home of the free and the brave



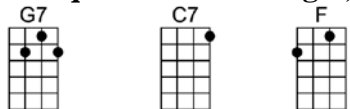
Every heart beats true for the red, white, and blue



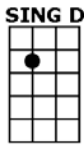
Where there's never a boast or brag



Should auld acquaintance be forgot, keep your eye on the grand old flag,

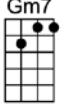
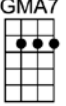
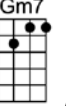



Keep your eye on the grand old flag



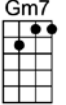
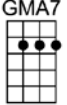
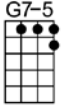
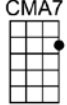
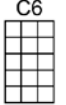
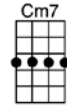
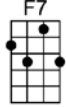
GOING OUT OF MY HEAD

4/4 1...2...123 (without intro)

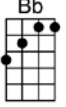
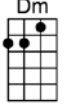
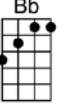
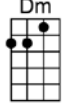
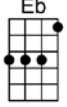
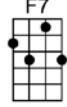
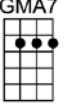
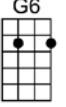
Intro:  /  /  /  /

Well, I think I'm goin' out of my head.

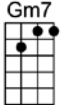
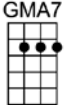
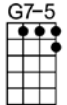
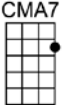
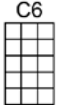
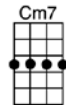
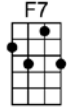
Yes, I think I'm goin' out of my head, over you, over you

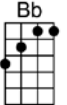
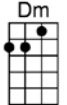
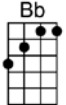
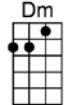
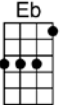
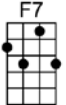
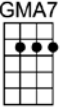
I want you to want me, I need you so badly, I can't think of anything but you

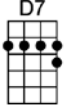
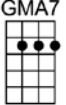
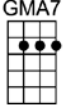
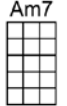
And I think I'm goin' out of my head

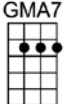

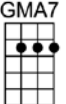
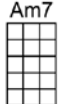
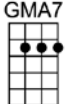
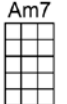
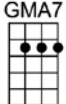

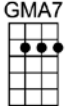
'Cause I can't explain the tears that I've shed, over you, over you

I see you each morning, but you just walk past me, you don't even know that I ex-ist

Goin' out of my head over you, out of my head over you

Out of my head day and night, night and day and night, wrong or right

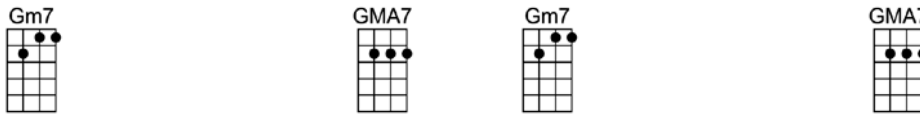
p.2. Going Out of My Head



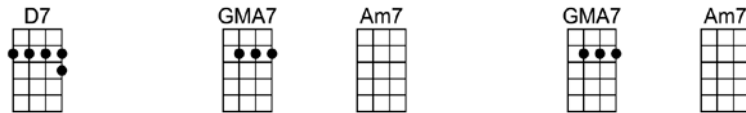
I must think of a way into your heart



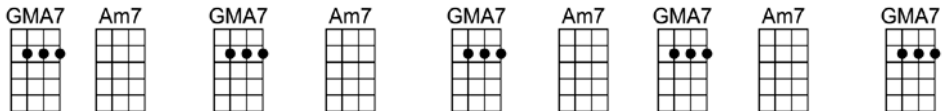
There's no reason why my being shy should keep us a-part



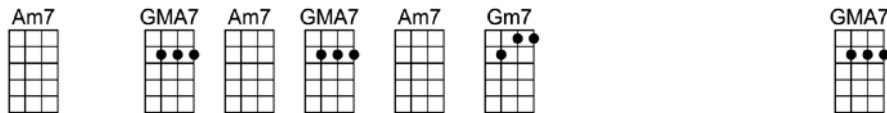
And I think I'm goin' out of my head. Yes, I think I'm goin' out of my head



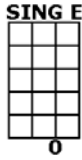
Goin' out of my head over you, out of my head over you



Out of my head day and night, night and day and night, wrong or right

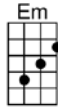
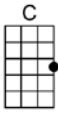


Night and day and night. And I think I'm goin' out of my head

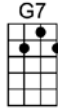
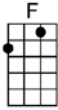


CROCODILE ROCK w.m.Elton John, Bernie Taupin

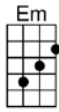
4/4 1...2...123



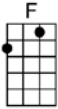
I re-mem-ber when rock was young, me and Susie had so much fun



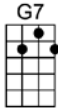
Holdin' hands and skimmin' stones, had an old gold Chevy and a place of my own



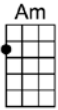
But the biggest kick I ever got was doin' a thing called the Crocodile Rock



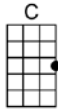
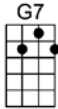
While other kids were rockin' round the clock



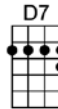
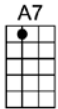
We were hoppin' and boppin' to the Crocodile Rock well



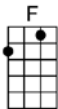
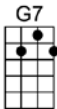
Crocodile Rockin' is something shocking when your feet just can't keep still



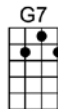
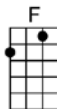
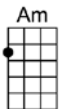
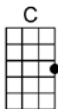
I never knew me a better time and I guess I never will



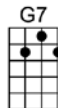
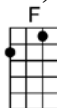
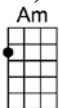
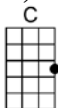
Lord mama, those Friday nights when Susie wore her dresses tight



And Crocodile Rockin' was ou—ou—out of sigh-i-i-i-t.

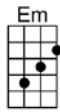
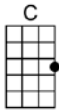


La, la la la la la, la la la la la, la la la la la.

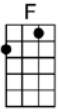


La, la la la la la, la la la la la, la la la la la.

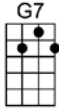
Crocodile Rock p.2



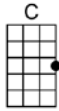
But the years went by and rock just died, Susie went and left me for some foreign guy



Long nights cryin' by the record machine,



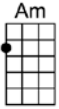
Dreamin' 'bout my Chevy and my old blue jeans



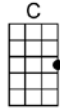
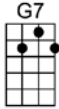
But they'll never kill the thrills we got burnin' up to the crocodile rock



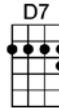
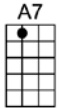
Learnin' fast as weeks went past, we really thought the Crocodile Rock would last well



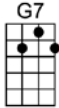
Crocodile Rockin' is something shocking when your feet just can't keep still



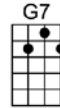
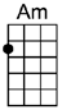
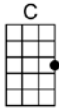
I never knew me a better time and I guess I never will



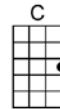
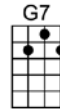
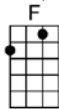
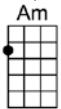
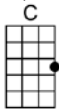
Lord mama, those Friday nights when Susie wore her dresses tight



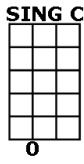
And Crocodile Rockin' was ou—ou—out of sigh-i-i-i-t.



La, la la la la la, la la la la la, la la la la la.



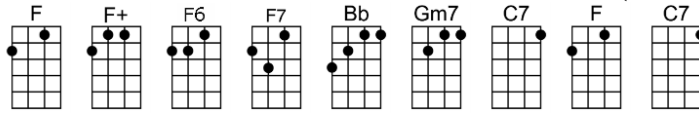
La, la la la la la, la la la la la, la la la la la.



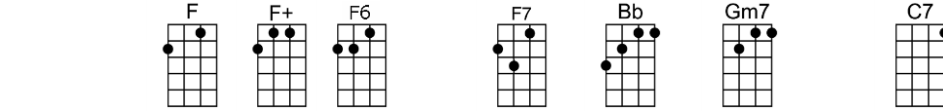
ACCENTUATE THE POSITIVE

4/4 1...2...123 (without intro)

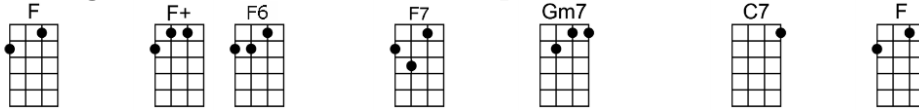
Intro:



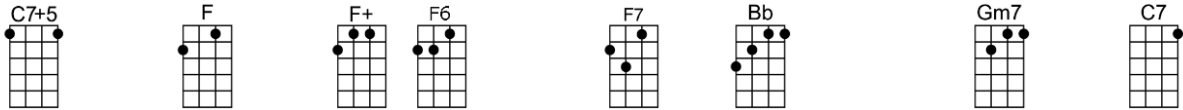
You've got to accentuate the positive, eliminate the negative



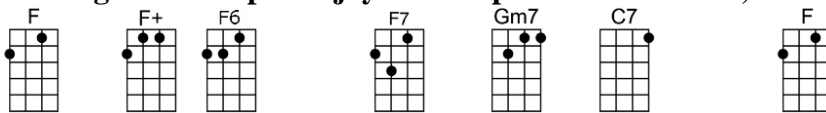
Latch on to the affirmative, don't mess with Mr. In Between.



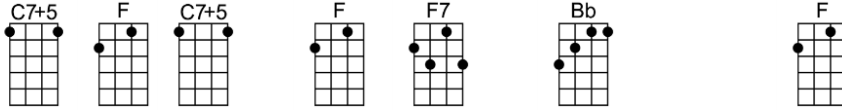
You've got to spread joy up to the maximum, bring gloom down to the minimum



Have faith or pandemonium liable to walk upon the scene



To illustrate my last remark, Jonah in the whale, Noah in the ark



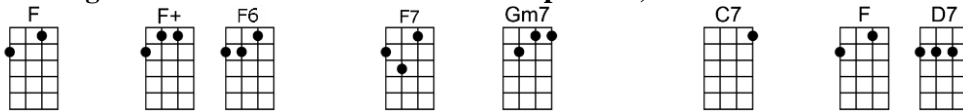
What did they do, just when everything looked so dark, looked so dark, Man, they said:



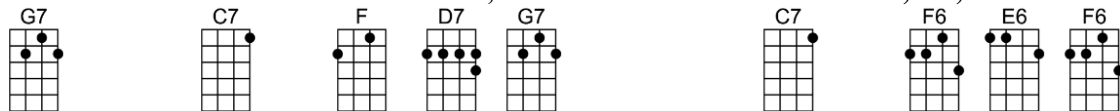
You've got to accentuate the positive, eliminate the negative and



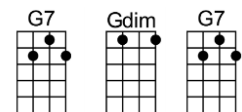
Latch on to the affirmative, don't mess with Mr. In Between, no,



Don't mess with Mr. In Between, no, Don't mess..... with Mr. In Between.

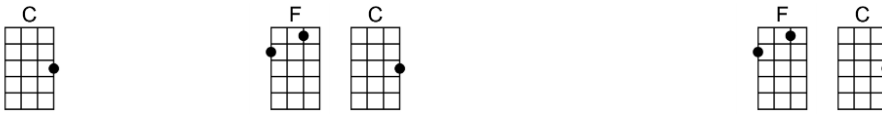


1234 1 2 - &

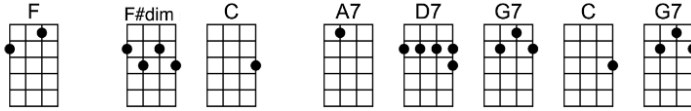


1234 1 2 - &

SIDE BY SIDE

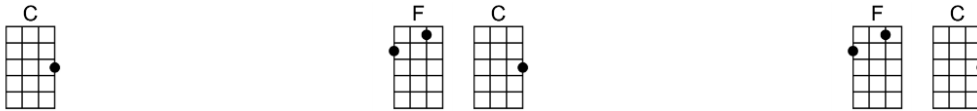


Oh, we ain't got a barrel of mo- ney, maybe we're ragged and fun- ny,

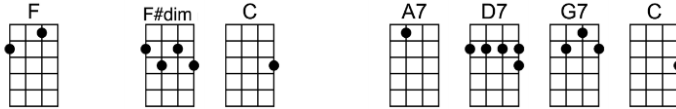


But we'll travel a-long, singin' a song, side by side.

1 3 2 4



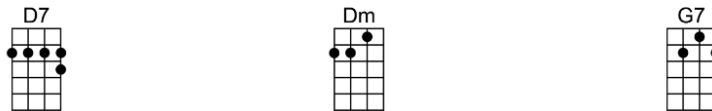
Oh, we don't know what's comin' tomor- row, maybe it's trouble and sor - row,



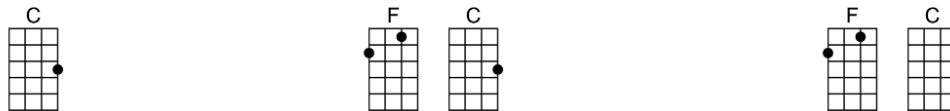
But we'll travel the road, sharin' our load, side by side.



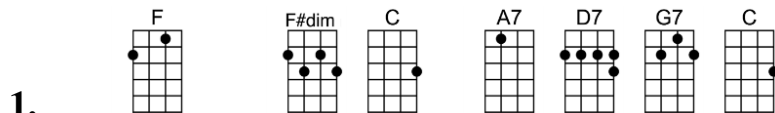
Through all kinds of weather, what if the sky should fall?



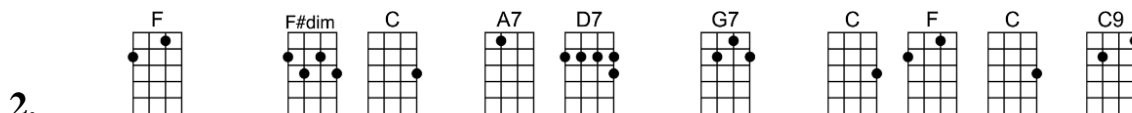
Just as long as we're together, it doesn't matter at all.



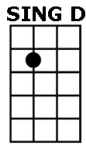
When they've all had their quarrels and part- ed, we'll be the same as we start- ed,



1. Just a'travellin' a-long, singin' a song, side by side (Through all kinds.....)

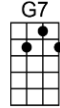
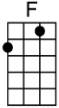


2. Just a'travellin' a-long, singin' a song, side.....by.....side

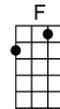
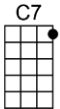


I'D LIKE TO TEACH THE WORLD TO SING

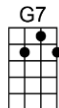
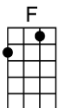
4/4 1...2...123



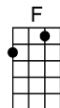
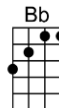
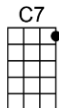
I'd like to build the world a home and furnish it with love,



Grow apple trees and honey bees and snow-white turtle doves.

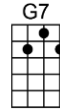


I'd like to teach the world to sing in perfect harmony

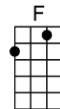
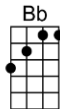
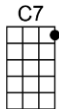


I'd like to hold it in my arms and keep it company

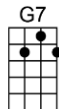
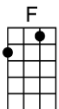
CHORUS:



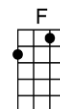
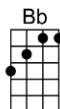
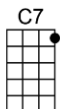
That's the song I hear, let the world sing to-day,



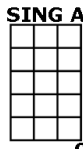
A song of peace that echoes on and never goes away



I'd like to see the world for once all standing hand in hand

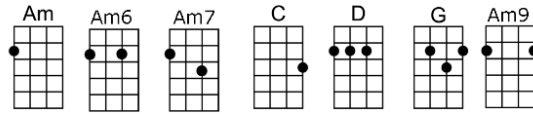


And hear them echo thru the hills for peace throughout the land. (REPEAT CHORUS AND 2nd VERSE)



BORN TO BE WILD - Mars Bonfire

4/4 1...2...1234



Intro: | Am | Am Am6 Am7 | (X4)

Am Am6 Am7 Am Am6 Am7
 Get your motor runnin', head out on the highway
 Am Am6 Am7 Am Am6 Am7
 Lookin' for adventure, and what-ever comes our way
 C D Am C D Am
 Yeah, Darlin', go make it happen, take the world in a love embrace
 C D Am C D Am
 Fire all of your guns at once, and ex-plode into space

Am Am6 Am7 Am Am6 Am7
 I like smoke and lightnin', heavy metal thunder
 Am Am6 Am7 Am Am6 Am7
 Racin' with the wind, and the feelin' that I'm under
 C D Am C D Am
 Yeah, Darlin', go make it happen, take the world in a love embrace
 C D Am C D Am
 Fire all of your guns at once, and ex-plode into space

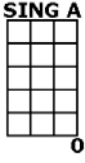
Am C
 Like a true nature's child, we were born, born to be wild
 D C Am
 We can climb so high, I never wanna die
 Am G Am G Am G Am G
 Born to be wild, born to be wild

Interlude: Am (4 measures)

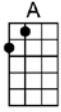
Am Am6 Am7 Am Am6 Am7
 Get your motor runnin', head out on the highway
 Am Am6 Am7 Am Am6 Am7
 Lookin' for adventure, and what-ever comes our way
 C D Am C D Am
 Yeah, Darlin', go make it happen, take the world in a love embrace
 C D Am C D Am
 Fire all of your guns at once, and ex-plode into space

Am C
 Like a true nature's child, we were born, born to be wild
 D C Am
 We can climb so high, I never wanna die
 Am G Am G Am G Am G
 Born to be wild, born to be wild

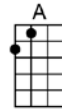
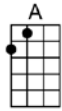
Intro: | Am | Am Am6 Am7 | (X4) Am9



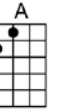
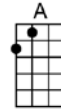
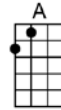
0 ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI
4/4 1...2...1234



Bom bom bom bom ba dom bom bom bom bom

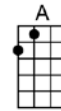


She was a-fraid to come out of the locker, she was as nervous as she could be
She was a-fraid to come out in the open, and so a blanket a-round her she wore

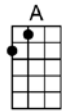
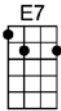


She was afraid to come out of the locker, she was a-fraid that some-body would see (2,3,4 tell...)
She was afraid to come out in the open, and so she sat bundled up on the shore (2,3,4 tell...)

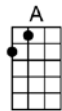
CHORUS:



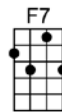
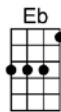
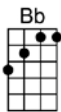
It was an itsy bitsy teenie weenie yellow polka dot bikini that she wore for the first time today



An itsy bitsy teenie weenie yellow polka dot bikini,

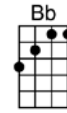
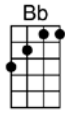


So in the locker/blanket she wanted to stay (2,3,4 stick....) 1. repeat (Bom bom bom.....)

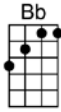
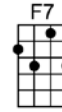
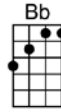


2. Bom bom bom bom ba dom bom bom bom bom

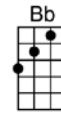
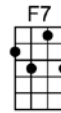
p.2 Itsy Bitsy



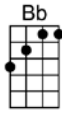
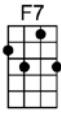
Now she's a-fraid to come out of the water, and I wonder what she's gonna do



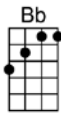
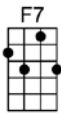
Now she's afraid to come out of the water, and the poor little girl's turning blue (2,3,4 tell....)



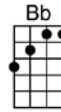
It was an itsy bitsy teenie weenie yellow polka dot bikini that she wore for the first time today



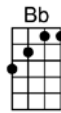
An itsy bitsy teenie weenie yellow polka dot bikini,



So in the water she wanted to stay

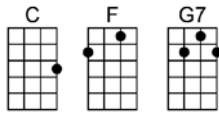


From the locker to the blanket, from the blanket to the shore



From the shore to the water, guess there isn't any- more!

JAMAICA FAREWELL



Intro: First line

C F C G7 C
 Down the way where the nights are gay and the sun shines daily on the mountain top,
 F C G7 C

I took a trip on a sailing ship and when I reach Ja-ma-ica I make a stop, but I'm

Bridge: F G7 C
 Sad to say I'm on my way, won't be back for many a day
 F C G7 C
 My heart is down my head is turning around, I had to leave a little girl in Kingston town.

C F C G7 C
 Sounds of laughter everywhere and the dancin' girls swing to and fro
 F C G7 C

I must declare my heart is there, though I been from Maine to Mexico, but I'm

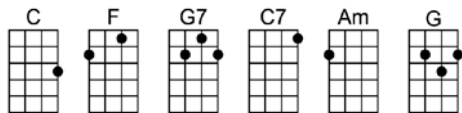
Bridge: F G7 C
 Sad to say I'm on my way, won't be back for many a day
 F C G7 C
 My heart is down my head is turning around, I had to leave a little girl in Kingston town.

C F C G7 C
 Down at the market you can hear ladies cry out while on their heads they bear
 F C G7 C

Ake rice, salt fish are nice, and the rum is fine anytime of year, but I'm (BRIDGE and CODA)

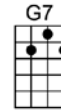
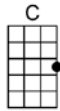
Coda: F C G7 C F C G7 C
 I had to leave a little girl in Kingston town. I had to leave a little girl.....in Kingston town.
 (Bass vamp between songs) 8

UNDER THE BOARDWALK

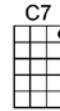


C G7
 Oh, when the sun beats down and burns the tar upon the roof
 C C7
 And your shoes get so hot you wish your tired feet were fire-proof
 F C G7 C
 Under the boardwalk, down by the sea...yeah, on a blanket with my baby, that's where I'll be
 Am G Am
 UT-BW, out of the sun, UT-BW, we'll be havin' some fun, UT-BW people walkin' above
 G Am
 UT-BW, we'll be fallin' in love, under the boardwalk, boardwalk
 C G7
 From the park you hear the happy sound of a carou-sel
 C C7
 You can almost taste the hot dogs and french fries they sell
 F C G7 C
 Under the boardwalk, down by the sea...yeah, on a blanket with my baby, that's where I'll be
 Am G Am
 UT-BW, out of the sun, UT-BW, we'll be havin' some fun, UT-BW people walkin' above
 G Am
 UT-BW, we'll be fallin' in love, under the boardwalk, boardwalk

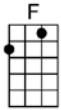
SAVE THE LAST DANCE FOR ME - Doc Pomus



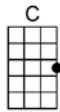
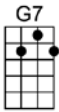
You can dance every dance with the guy who gave you the eye; let him hold you tight
Oh I know that the music is fine, like sparkling wine; go and have your fun



You can smile every smile for the man who held your hand 'neath the pale moonlight
Laugh and sing, but while we're apart don't give your heart to anyone

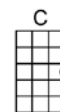
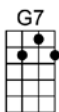
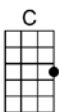


But don't for-get who's taking you home and in whose arms you're gonna be

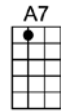
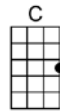
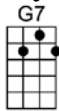


1. repeat (2nd verse)

So darlin' save the last dance for me.



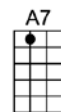
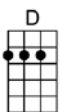
2. me. Baby, don't you know I love you so? Can't you feel it when we touch?



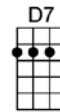
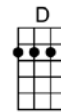
I will never, never let you go. I love you, oh, so much.

4

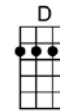
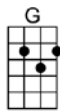
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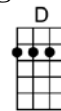
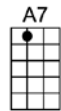
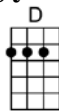
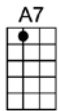
You can dance, go and carry on till the night is gone and it's time to go



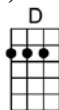
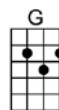
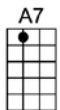
If he asks if you're all alone, can he take you home, you must tell him no.



'Cause don't for-get who's taking you home and in whose arms you're gonna be



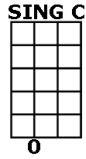
So, darlin', save the last dance for me. So, darlin', save the last dance for me.



So, darlin', save the last dance for me.

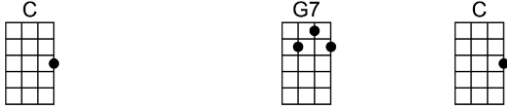
4

&2&3

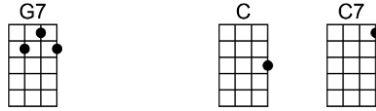


I'M A BELIEVER w.m. Neil Diamond

4/4 1...2...1234



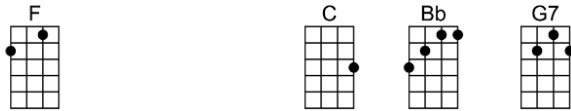
I thought love was only true in fairy tales,



Meant for someone else but not for me.

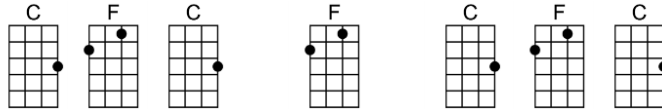


Love was out to get me, doo, doo, doo, doo, that's the way it seemed.

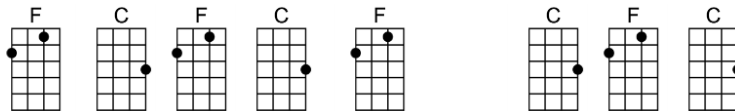


Doo, doo, doo, doo, disappointment haunted all my dreams.

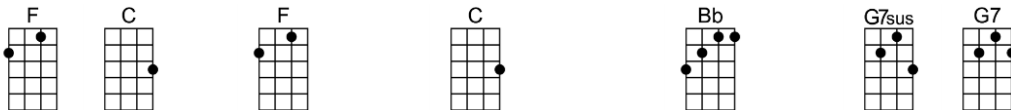
CHORUS:



Then I saw her face, now I'm a be-liever

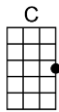
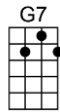
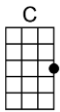


Not a trace of doubt in my mind

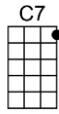
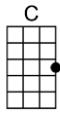
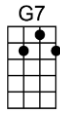


I'm in love, oooo, I'm a be-liever, I couldn't leave her if I tried.

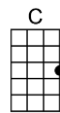
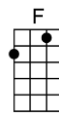
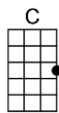
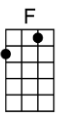
I'm a Believer p.2



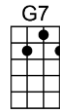
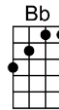
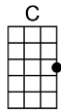
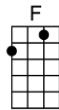
I thought love was more or less a giving thing.



Seems the more I gave the less I got.



What's the use in trying, do,do,do,do, all you get is pain.



Do,do,do,do, when I needed sunshine I got rain.

CHORUS X2 (End 2nd chorus with "C")

I'M A BELIEVER w.m. Neil Diamond

C G7 C
I thought love was only true in fairy tales,

 G7 C C7
Meant for someone else but not for me.

F C F C
Love was out to get me, doo, doo, doo, doo, that's the way it seemed.

 F C Bb G7
Doo, doo, doo, doo, disappointment haunted all my dreams.

CHORUS:

 C F C F C F C
Then I saw her face, now I'm a believer

F C F C F C F C
Not a trace of doubt in my mind

F C F C Bb G7sus G7
I'm in love, oooo, I'm a believer, I couldn't leave her if I tried.

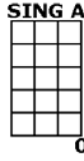
C G7 C
I thought love was more or less a giving thing.

 G7 C C7
Seems the more I gave the less I got.

F C F C
What's the use in trying, do, do, do, do, all you get is pain.

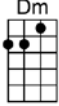
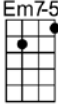
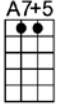
 F C Bb G7
Do, do, do, do, when I needed sunshine I got rain.

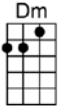

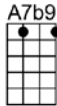
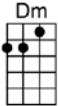

CHORUS X2 (End 2nd chorus with "C")



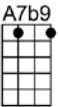
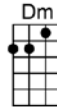
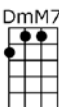
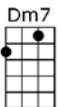

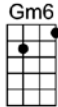
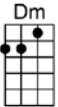
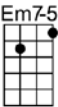
NATURE BOY W.M. EDEN ABBEZ

4/4 1...2...123

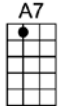
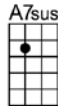
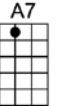
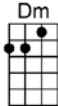
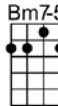
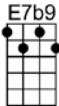


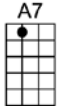
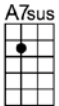
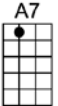
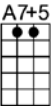
INTRO:    X 4

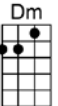
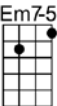
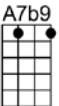
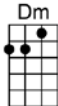
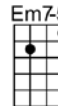
There was a boy, a very strange enchanted boy

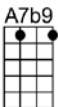
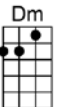
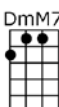
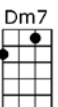
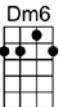
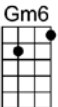
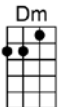
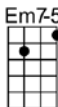
They say he wandered very far, very far, over land and sea

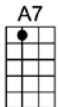
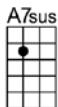
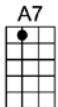
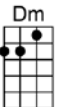
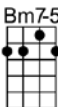
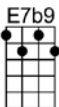
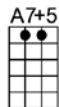
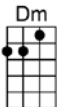
A little shy and sad of eye, but very wise was he.

And then one day, one magic day he came my way.

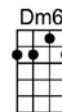
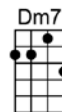
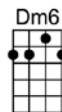
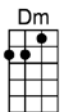
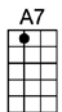
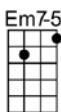
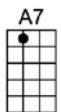
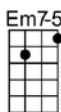
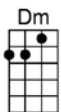
       

And as we spoke of many things, fools and kings, this he said to me:

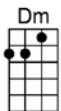
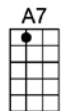
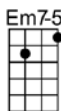
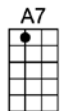
       

“The greatest thing you’ll ever learn is just to love and be loved in re-turn.”

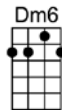
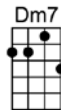
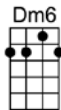
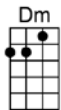
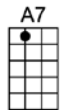
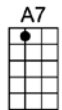
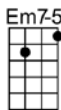
SWAY



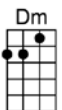
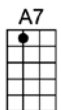
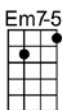
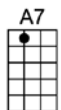
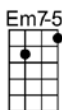
When marimba rhythm starts to play, dance with me, make me sway



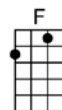
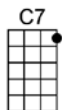
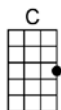
Like the lazy ocean hugs the shore, hold me close, sway me more



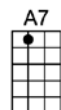
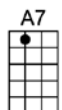
Like a flower bending in the breeze, bend with me, sway with me



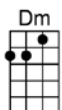
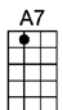
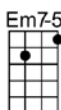
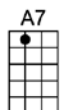
When you dance you have a way with me, stay with me, sway with me



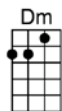
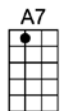
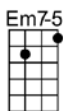
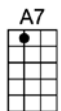
Other dancers may be on the floor, dear, but my eyes will see only you



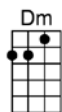
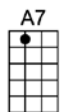
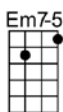
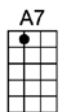
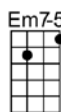
Only you have that magic technique, when we sway I go weak



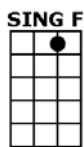
I can hear the sound of vio - lins, long be-fore it be-gins



Make me thrill as well as you know how, sway me smooth, sway me now.

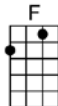
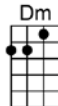
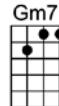
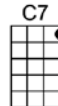
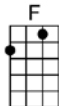
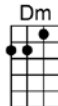
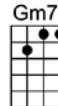
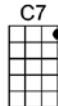
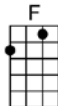
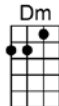
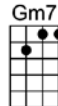
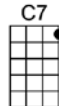


Make me thrill as well as you know how, sway me smooth, sway me now.

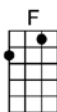


WHY DO FOOLS FALL IN LOVE

4/4 1...2...1234

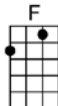
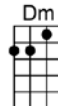
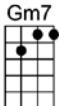
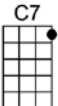
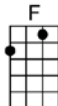
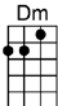
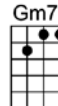
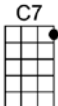
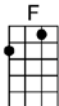
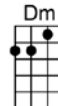













Oo wah, oo wah, oo wah, oo wah, oo wah, oo wah,

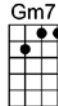
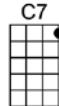
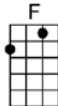
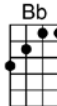
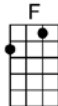
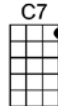


STOP

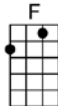
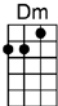
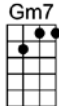
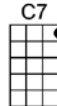
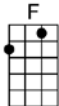
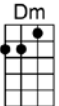
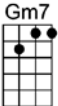
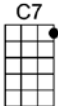

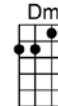
Why do fools fall in love?


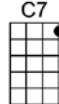
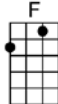

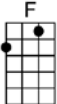
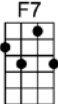
Why do birds sing so gay, and lovers a-wait the break of day,


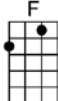
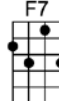
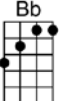
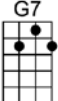
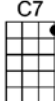
Why do they fall in love?

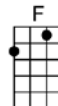
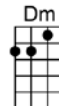
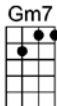
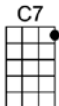
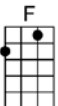
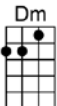
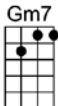
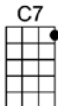
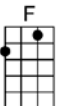
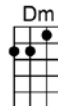
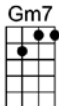
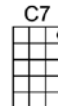
Why does the rain fall from up a-bove, why do fools fall in love,

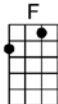

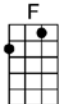
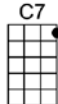
Why do they fall in love?

Love is a losing game, love can be a shame; I know of a fool you see, for that fool is me.

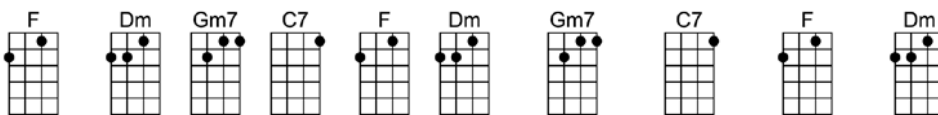













Tell me why-----y tell me

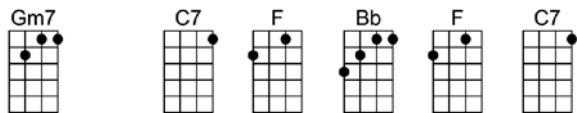





Why

Why Do Fools p.2



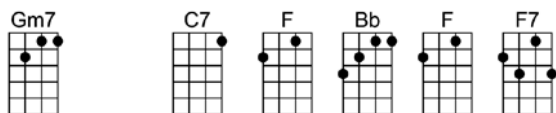
Why do birds sing so gay, and lovers a-wait the break of day,



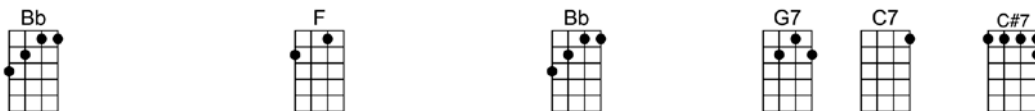
why do they fall in love?



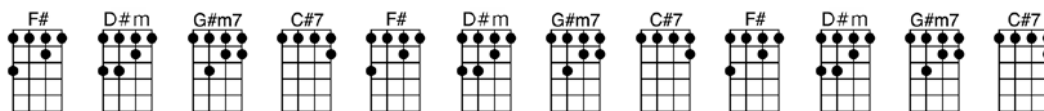
Why does the rain fall from up a-bove, why do fools fall in love,



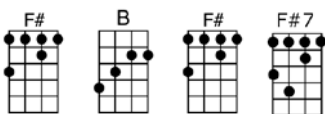
Why do they fall in love?



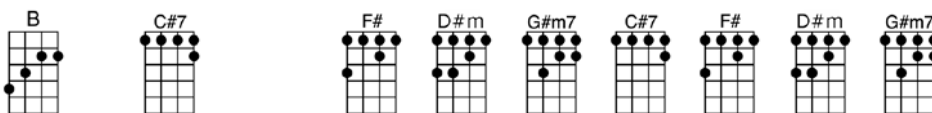
Why does my he---art skip a crazy beat? For I know..... it will reach de-feat



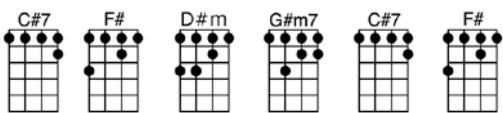
Tell me why-----y tell me



Why

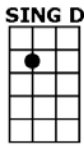


Why.... do fools.... fall in love, fall in love,



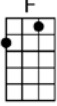
Fall in love, fall in love?

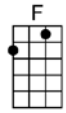
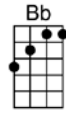
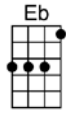
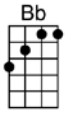
1234567



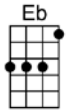
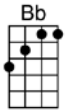
SWEET CAROLINE - Neil Diamond

4/4 1...2...1234

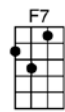
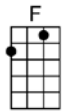
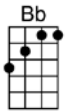
Intro:  (7 measures)



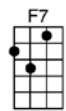
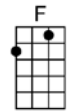
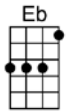
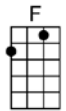
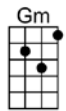
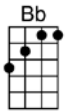
Where it began, I can't begin to knowin', but then I know it's growin' strong



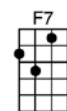
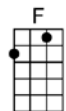
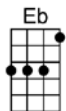
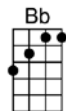
Was in the spring, and spring became the summer,



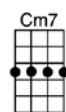
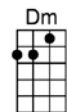
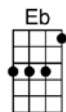
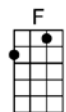
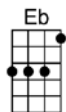
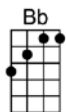
Who'd have believed you'd come a-long



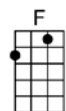
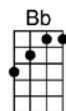
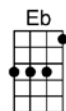
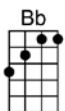
Hands, touchin' hands, reachin' out, touchin' me, touchin' you



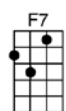
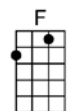
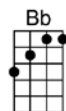
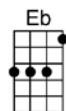
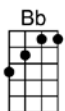
Sweet Caro-line, good times never seemed so good



I'd been in-clined to believe they never would, but now I

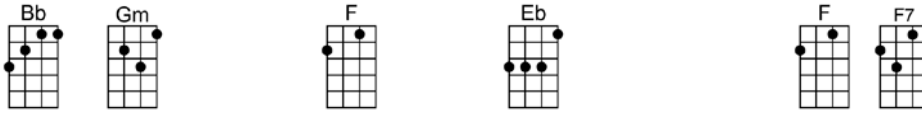


Look at the night and it don't seem so lonely. We fill it up with only two



And when I hurt hurtin' runs off my shoulder. How can I hurt when holding you

p.2. Sweet Caroline



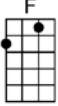
Warm, touchin' warm, reachin' out, touchin' me, touchin' you



Sweet Caro-line, good times never seemed so good



I'd been in-clined to believe they never would, Oh, no no

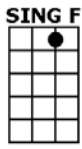
Instrumental:  (7 measures)



Sweet Caro-line, good times never seemed so good

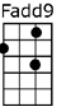
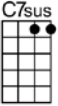


Sweet Caro-line, I believed they never could, Oh, Car - o - line

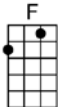
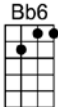
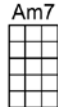
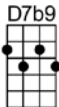
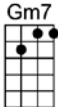
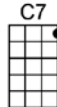
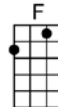
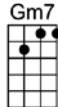
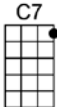


YOU ARE THE SUNSHINE OF MY LIFE - Stevie Wonder

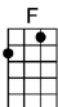
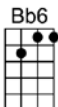
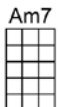
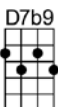
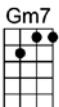
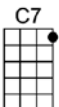
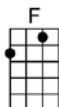
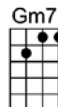
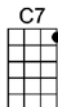
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Intro: |  | / |  | / | (X2)

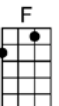
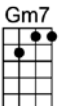
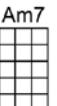
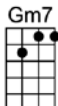
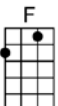
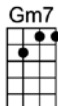

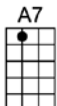
CHORUS:

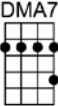
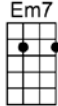
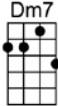
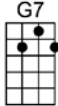


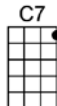
You are the sunshine of my life, that's why I'll always be a-round,

You are the apple of my eye, forever you'll stay in my heart

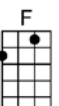
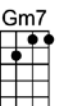
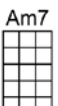
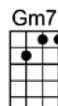
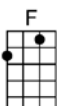
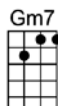
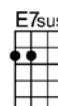
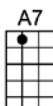
       

I feel like this is the be-ginning, though I've loved you for a million years,

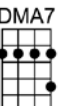
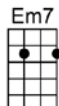
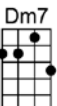
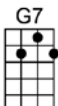

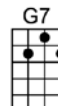
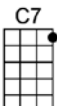
      

And if I thought our love was ending, I'd find myself drowning in my own tears

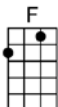
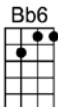

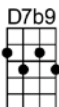
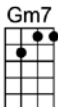
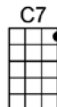
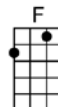
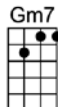
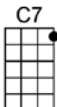
CHORUS

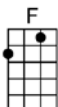
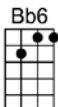
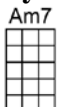
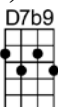
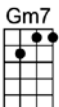
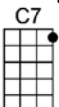
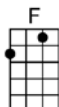
You must have known that I was lonely, because you came to my res-cue,

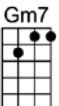
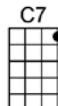
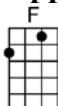
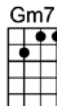
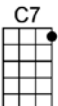
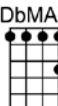

And I know that this must be heaven, how could so much love be in-side of you?

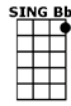
You are the sunshine of my life, that's why I'll always be a-round,

You are the apple of my eye, forever you'll stay in my heart

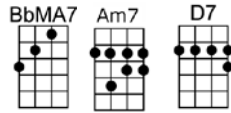
      

You'll stay in my heart, you'll stay in my heart

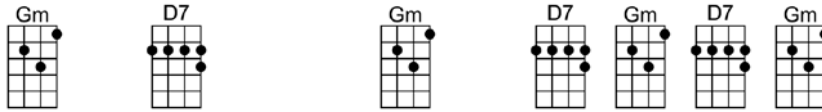


YOU'VE GOT A FRIEND

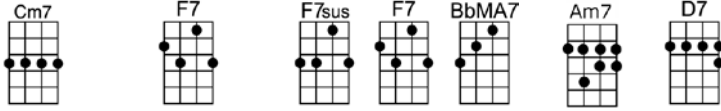
INTRO:



4 2 2



When you're down and troubled and you need some lovin' care



And nothin', oh nothin' is goin' right



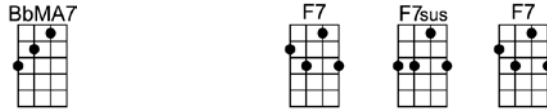
Close your eyes and think of me and soon I will be there



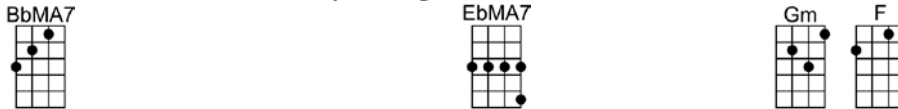
To brighten up even your darkest night



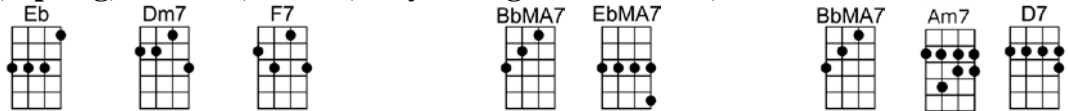
You just call out my name and you know, wherever I am



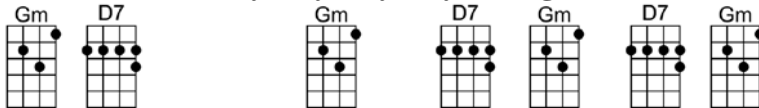
I'll come runnin' to see you a-gain



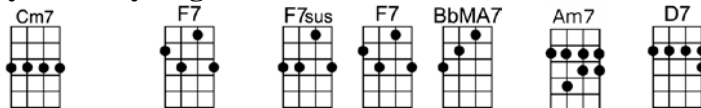
Winter, Spring, Summer, or Fall, all you've got to do is call,



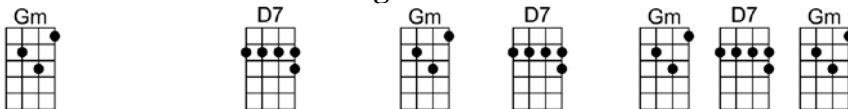
And I'll be there yeh, yeh, yeh, you've got a friend, you've got a friend



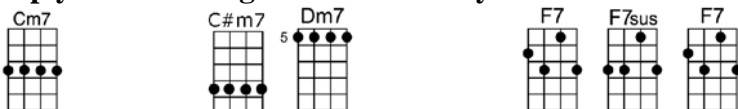
If the sky a-bove you grows dark and full of clouds



And that ol' North Wind be-gins to blow

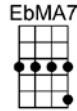
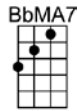


Keep your head to-gether and call my name out loud

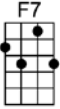
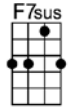
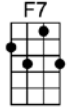
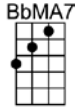


Soon you'll hear me knockin' at your door

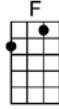
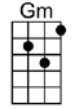
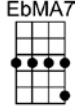
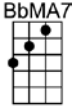
p. 2 You've Got a Friend



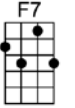
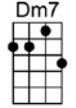
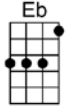
You just call out my name and you know, wherever I am



I'll come runnin' to see you a-gain

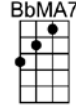
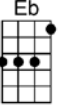
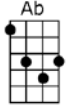


Winter, Spring, Summer, or Fall, all you've got to do is call,

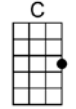
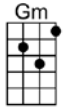
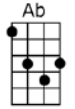
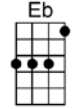


STOP

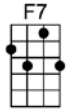
And I'll be there yeh, yeh, yeh,



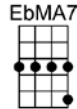
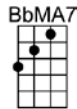
Hey, ain't it good to know that you've got a friend when people can be so cold



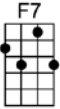
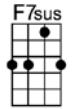
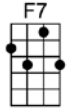
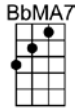
They'll hurt you, and de-sert you, they'll take your soul if you let them



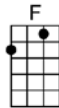
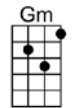
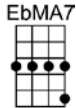
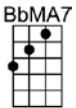
Ah, but don't you let them.



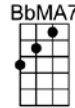
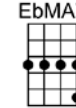
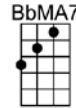
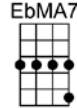
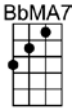
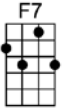
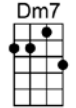
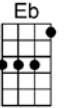
You just call out my name and you know, wherever I am



I'll come runnin' to see you a-gain



Winter, Spring, Summer, or Fall, all you've got to do is call,



..... etc.

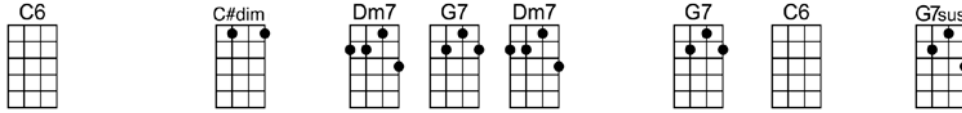
And I'll be there yeh, yeh, yeh, you've got a friend.....etc.



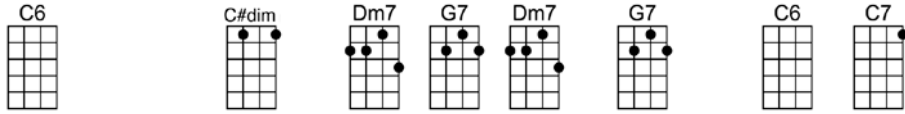
LULLABY OF BROADWAY

4/4 1...2...1234

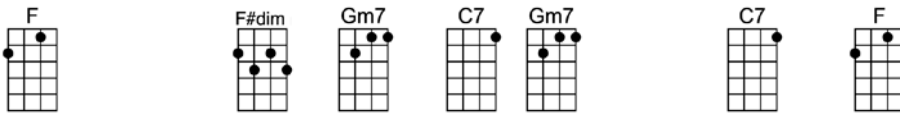
Intro: (C6 C#dim Dm7 G7) X2



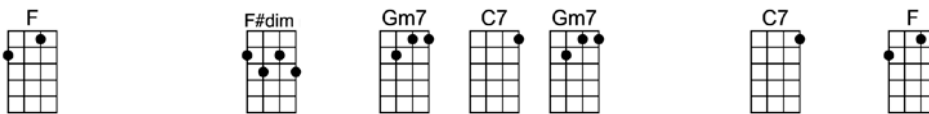
Come on a-long and listen to the lulla-by of Broadway.



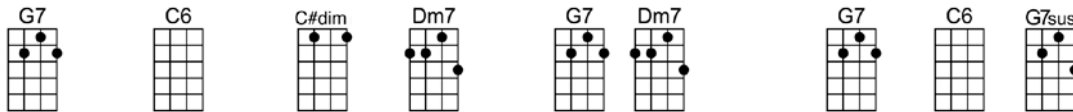
The hip hoo-ray and bally hoo, the lullabye of Broad-way



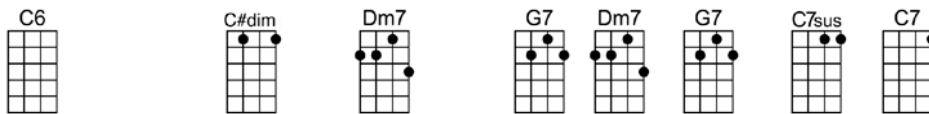
**The rumble of the subway train, the rattle of the taxis
The band be -gins to go to town, and every-one goes crazy**



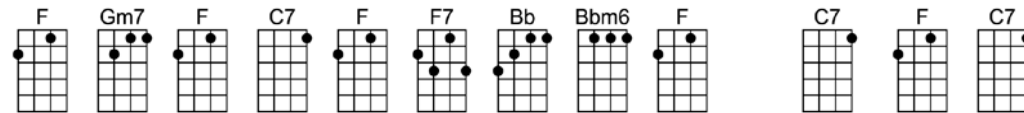
**The daffy - dils who enter - tain at Angel - o's and Maxie's.
You rock-a-bye your baby 'round 'til every-thing gets hazy.**



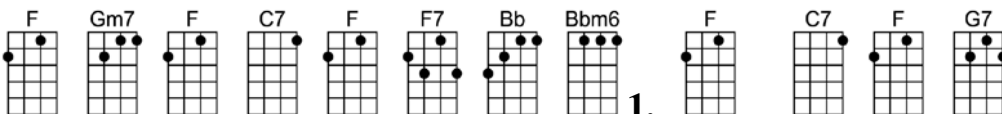
**When... a Broadway baby says good night, it's early in the morning
Hush... a bye, I'll buy you this and that, you hear a daddy saying**



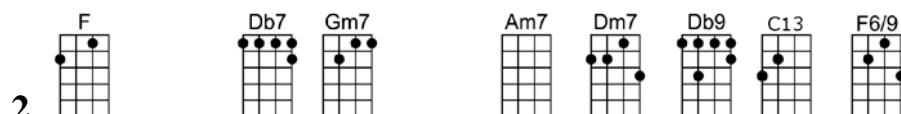
**Manhattan babies don't sleep tight un-til the dawn
And baby goes home to her flat to sleep all day**



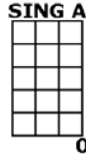
Good night, ba - by, good night, milkman's on his way.



Sleep tight, ba - by. Sleep tight, 1. let's call it a day, HEY! repeat (2nd verse)

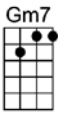
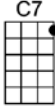
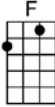




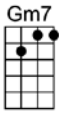
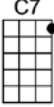
2. Let's call it a day! Listen to the lulla - by of old Broad-way!

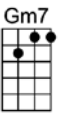
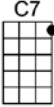

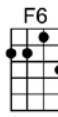



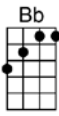
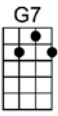
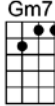
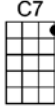

GETTING TO KNOW YOU


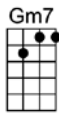
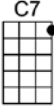
4/4 1...2...123

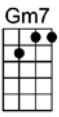
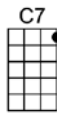
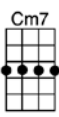
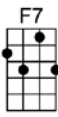
Intro:     (4 beats each)

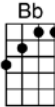
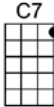

  
Getting to know you, getting to know all a-bout you

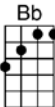
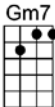
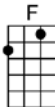
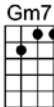
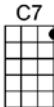
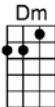
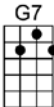
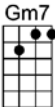
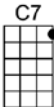
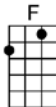
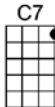
   
Getting to like you, getting to hope you like me

     
Getting to know you, putting it my way but nicely, you are pre-cisely my cup of tea.

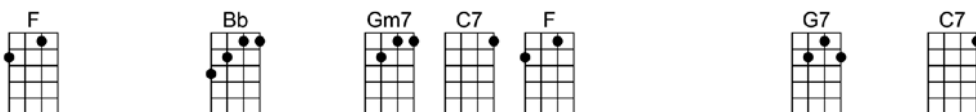
  
Getting to know you, getting to feel free and easy

   
When I am with you, getting to know what to say

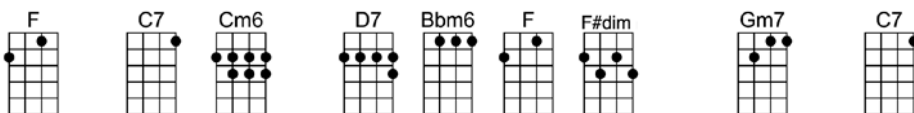
  
Haven't you noticed? Suddenly I'm bright and breezy

          
Be-cause of all the beautiful and new, things I'm learning about you, day by day.
Go to "Wouldn't It Be Lovely"

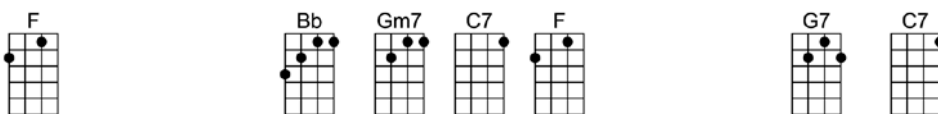
WOULDN'T IT BE LOVERLY



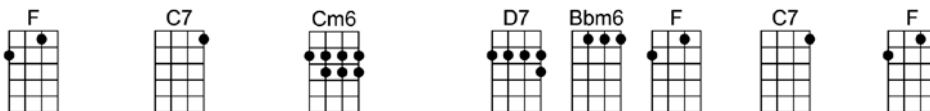
All I want is a room some-where, far away from the cold night air



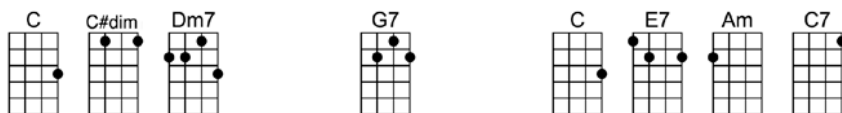
With one e-normous chair, oh, would- n't it be lovely?



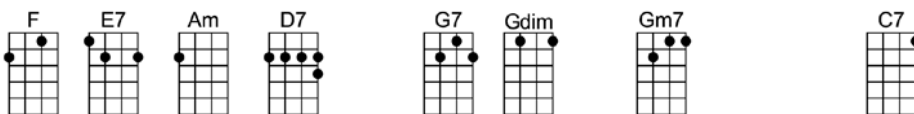
Lots of chocolate for me to eat, lots of coal makin' lots of heat



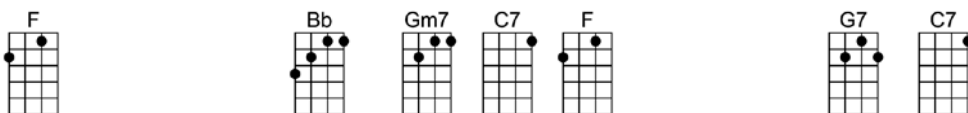
Warm face, warm hands, warm feet, oh, wouldn't it be lovely?



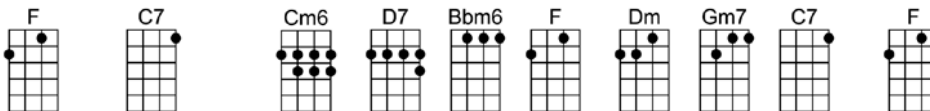
Oh, so lovely sittin' absobloomin' lute - ly still,



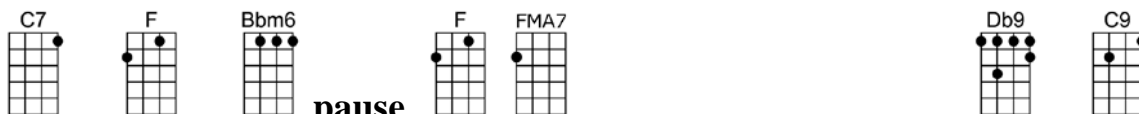
I would never budge 'til spring crept over the window sill.



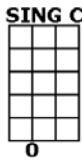
Someone's 'ead restin' on my knee, warm and tender as he can be



Who takes good care of me oh, would-n't it be lovely,

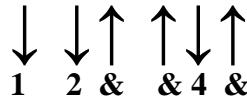


Lovely, lovely, lovely, lover--ly! (To repeat, after final F, hit Db9 and C9)



OVER THE RAINBOW (IZ) lyrics-E.Y. Harburg

4/4 1...2...1234



INTRO: | | | | | | | | | | | (4 beats each)

(8 beats each)

00.....

Somewhere over the rain-bow way up high,

There's a land that I heard of once in a lulla-by.

Somewhere over the rain-bow skies are blue

And the dreams that you dare to dream really do come true.

Some day I'll wish upon a star and wake up where the clouds are far be-hind me.

Where troubles melt like lemon drops, a-way above the chimney tops

That's where you'll find me.

Somewhere over the rainbow blue birds fly, birds fly over the rainbow,

Why oh why can't I?

8 4 4

RITARD

EVERY DAY -Buddy Holly

4/4 1...2...1234

Intro: C / G7 / C F / C G7 /

C F G7 C F G7
Every day it's a-gettin' closer, going faster than a roller coaster,
C G7 C F C G7
Love like yours will surely come my way
C F G7 C F G7
Every day it's a-gettin' faster, everyone said, "go ahead and ask her"
C G7 C F C C7
Love like yours will surely come my way

F Bb
Every day seems a little longer, every way love's a little stronger
Eb Ab G7
Come what may, do you ever long for true love from me?

C F G7 C F G7
Every day it's a-gettin' closer, going faster than a roller coaster,
C G7 C F C G7
Love like yours will surely come my way
C G7 C F C C7
Love like yours will surely come my way

IT'S SO EASY -Buddy Holly

F C Bb C F Bb C7 F
It's so easy to fall in love, it's so easy to fall in love

F C Bb C F Bb C7 F
People tell me love's for fools, so here I go, breakin' all the rules
Bb F F7 Bb G7 C7
It seems so easy, so doggone easy, it seems so easy, where you're concerned, my heart has learned

F C Bb C F Bb C7 F
It's so easy to fall in love, it's so easy to fall in love

F C Bb C F Bb C7 F
Look in-to your heart and see what your love book has set apart for me
Bb F F7 Bb G7 C7
It seems so easy, so doggone easy, it seems so easy, where you're concerned, my heart has learned

F C Bb C F Bb C7 F F C Bb C F Bb C7 F
It's so easy to fall in love, it's so easy to fall in love

THAT'LL BE THE DAY - Buddy Holly

F7 Bb F
Well, you give me all your lovin' and your turtle dovin'

Bb F
All your hugs and kisses and your money too

F7 Bb F
Well, you know you love me, baby until you tell me, maybe (TRIPLETS COMING UP)

G7 C7
That some day, well, I'll be through!

Bb
Well, that'll be the day, when you say, goodbye, yes

F F7
That'll be the day, when YOU MAKE ME CRY, AH

Bb
You say, you're gonna leave, you know it's a lie 'cause

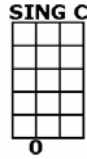
F C7 F
That'll be the day, when I die. (Coda- end on an upstroke)

Bb F
When Cupid shot his dart,..... he shot it at your heart.....

Bb F F7
So if we ever part and I leave you.....

Bb F
You say you told me an' you.....told me boldly, (TRIPLETS COMING UP)

G7 C7 Bb
That some day, well, I'll be through. Well, (CHORUS "That'll be the day....")

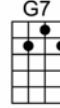
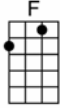


THIS LAND IS YOUR LAND

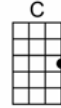
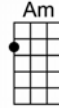
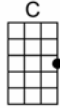
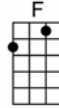
Hit C Chord

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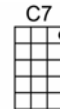
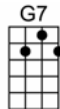
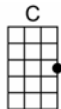
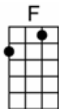
CHORUS:



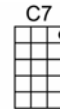
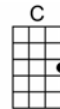
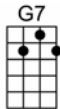
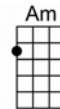
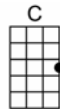
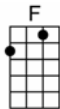
This land is your land, this land is my land , from California to the New York island,



From the redwood forest to the Gulf Stream wa.....ters, this land was made for you and me.



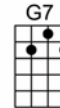
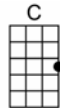
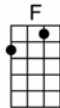
As I was walking that ribbon of highway, I saw above me there in the skyway,



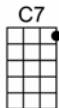
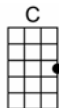
I saw below me that golden val....ley, this land was made for you and me.

(End the song on C F C)

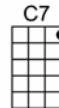
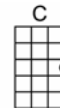
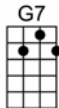
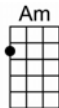
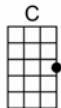
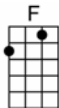
CHORUS:



I've roamed and rambled and I followed my footsteps, to the sparkling sand of

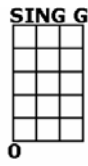


her diamond deserts,



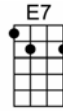
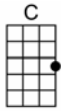
And all around me a voice was sound....ing, this land was made for you and me.

CHORUS

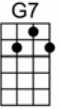
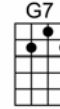
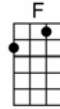
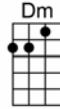


ON THE ROAD AGAIN

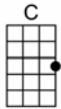
4/4 1234 12



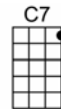
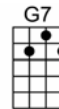
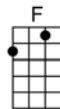
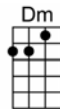
On the road again, just can't wait to get on the road again



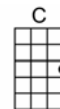
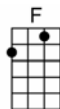
The life I love is makin' music with my friends, and I can't wait to get on the road a-gain.



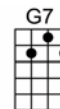
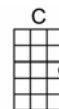
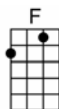
On the road again, goin' places that I've never been



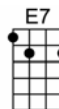
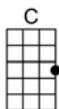
Seein' things that I may never see again, and I can't wait to get on the road a-gain.



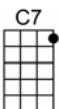
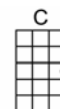
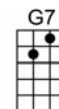
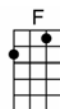
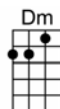
On the road again, like a band of gypsies we go down the highway



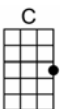
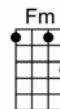
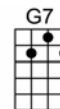
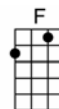
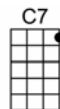
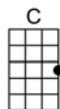
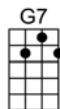
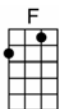
We're the best of friends, insisting that the world be turnin' our way....and our way



Is on the road again, just can't wait to get on the road again



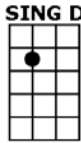
The life I love is makin' music with my friends, and I can't wait to get on the road a-gain



And I can't wait to get on the road a-gain.

And I can't wait to get on the road a-gain.

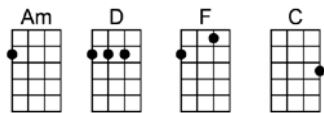
SING D



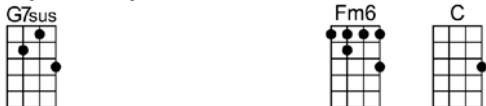
YESTERDAY -Lennon/McCartney

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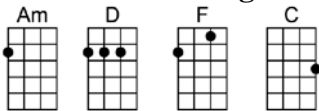
Intro:



Yesterday, all my troubles seemed so far away



Now it looks as though they're here to stay



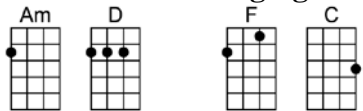
Oh, I believe in yesterday.



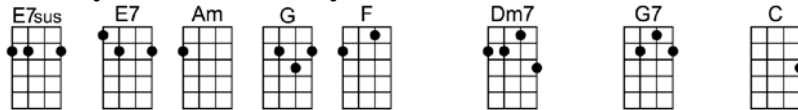
Suddenly I'm not half the man I used to be



There's a shadow hanging over me



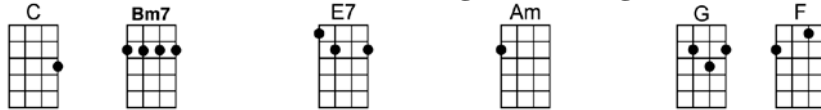
Oh, yesterday came sud - denly.



Why she had to go I don't know she wouldn't say



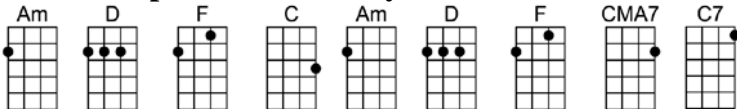
I said something wrong, now I long for yesterday.



Yesterday, love was such an easy game to play

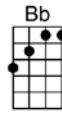
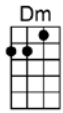


Now I need a place to hide away

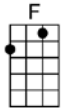
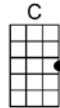
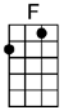


Oh, I believe in yesterday, I believe in yesterday.

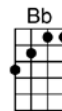
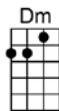
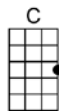
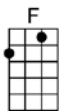
LET IT BE w.m. John Lennon, Paul McCartney



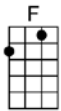
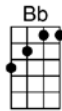
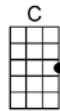
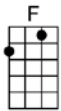
When I find myself in times of trouble, Mother Mary comes to me
 And when the broken hearted people living in the world agree
 And when the night is cloudy there is still a light that shines on me



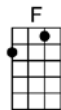
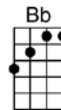
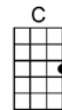
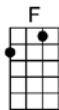
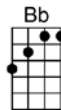
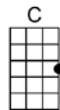
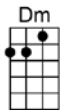
Speaking words of wisdom, let it be
 There will be an answer, let it be
 Shine until to-morrow, let it be.



And in my hour of darkness she is standing right in front of me
 For though they may be parted, there is still a chance that they will see
 I wake up to the sound of music, Mother Mary comes to me

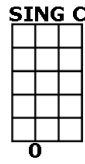


Speaking words of wisdom, let it be
 There will be an answer, let it be.
 Speaking words of wisdom, let it be.



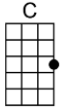
Let it be, let it be, let it be, yeh, let it be, whisper words of wisdom, let it be
 Let it be, let it be, let it be, yeh, let it be, there will be an answer, let it be
 Let it be, let it be, let it be, yeh, let it be, whisper words of wisdom, let it be.

(X2)



ROCK AROUND THE CLOCK

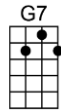
4/4 1...2...1234



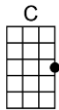
One, two, three o'clock, four o'clock rock

Five, six, seven o'clock, eight o'clock rock

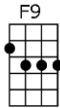
Nine, ten, eleven o'clock, twelve o'clock rock



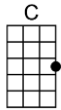
We're gonna rock around the clock tonight.



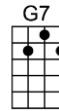
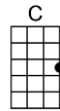
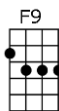
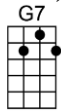
Put your glad rags on and join me hon', we'll have some fun when the clock strikes one,



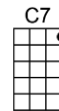
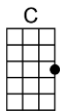
We're gonna rock around the clock tonight



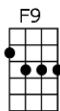
We're gonna rock, rock, rock 'til broad daylight



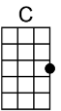
We're gonna rock, gonna rock a-round the clock to-night



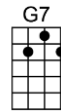
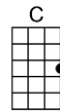
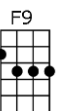
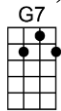
When the clock strikes two and three and four, if the band slows down we'll yell for more



We're gonna rock around the clock tonight

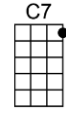
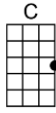


We're gonna rock, rock, rock 'til broad daylight

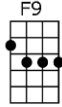


We're gonna rock, gonna rock around the clock to-night

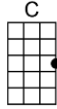
p. 2 Rock Around the Clock



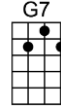
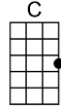
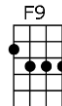
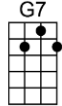
When the clock chimes ring five and six and seven we'll be rockin' up in 7th heaven



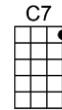
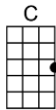
We're gonna rock around the clock tonight



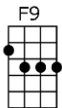
We're gonna rock, rock, rock 'til broad daylight



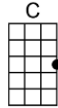
We're gonna rock, gonna rock a-round the clock to-night



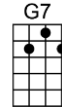
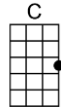
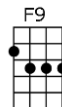
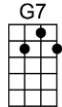
When it's eight, nine, ten, eleven too, I'll be goin' strong and so will you



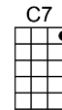
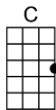
We're gonna rock around the clock tonight



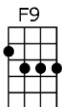
We're gonna rock, rock, rock 'til broad daylight



We're gonna rock, gonna rock a-round the clock to-night



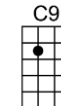
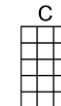
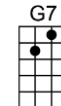
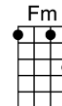
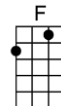
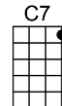
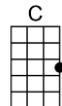
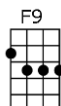
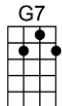
When the clock strikes 12 we'll cool off then, start a rockin' 'round the clock again



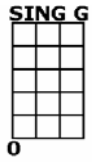
We're gonna rock around the clock tonight



We're gonna rock, rock, rock 'til broad daylight

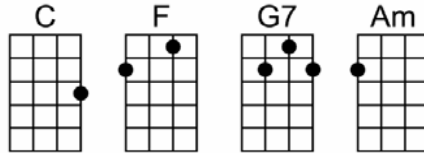


We're gonna rock, gonna rock around the clock (X3) to-night



BLOWIN' IN THE WIND

4/4 1...2...1234



C F C F G7
How many roads must a man walk down before you call him a man?

C F C Am C F G7
How many seas must a white dove sail be-fore she sleeps in the sand?

C F C F G7
How many times must the cannonballs fly before they're for-ever banned?

F G7 C Am F G7 C
The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind.

C F C F G7
How many times must a man look up before he can see the sky?

C F C Am C F G7
How many ears must one man have be-fore he can hear people cry?

C F C F G7
How many deaths will it take 'til he knows that too many people have died?

F G7 C Am F G7 C
The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind.

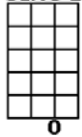
C F C F G7
How many years can a mountain exist before it is washed to the sea?

C F C Am C F G7
How many years can some people ex-ist be-fore they're al-owed to be free?

C F C F G7
How many times can a man turn his head and pretend that he just doesn't see?

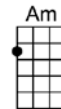
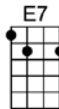
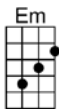
F G7 C Am F G7 C
The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind. (X2)

SING E

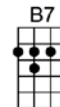
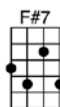
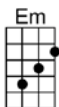


THOSE WERE THE DAYS

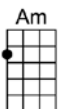
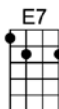
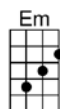
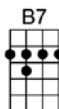
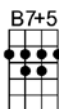
Tremolo verses:



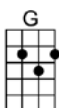
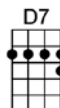
Once upon a time there was a tavern where we used to raise a glass or two
Then the busy years went rushing by us, we lost our starry notions on the way
Through the door there came familiar laughter, I saw your face and heard you call my name



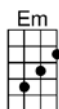
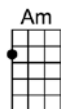
Remember how we laughed away the hours and dreamed of all the great things we would do
If, by chance, I'd see you in the tavern, we'd smile at one another and we'd say
Oh, my friends, we're older but no wiser, for in our hearts the dreams are still the same



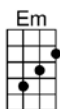
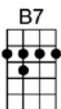
Those were the days my friend, we thought they'd never end



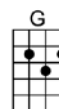
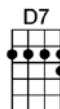
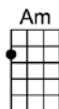
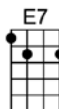
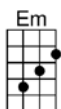
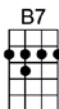
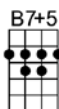
We'd sing and dance forever and a day



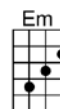
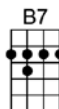
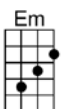
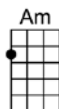
We'd live the life we'd choose, we'd fight and never lose,



For we were young and sure to have our way.



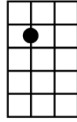
Lai lai



Lai lai lai lai lai lai, lai lai lai lai lai lai lai, lai lai lai lai lai lai lai lai lai lai

CODA: Those were the days, oh yes, those were the days!

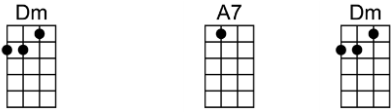
SING D



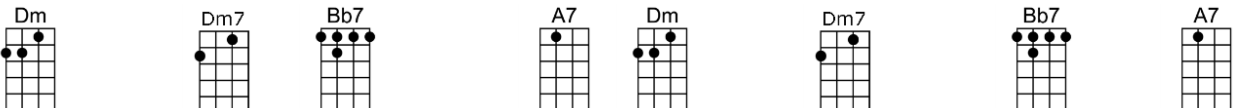
SIXTEEN TONS

4/4 1...2...1234


Intro:



Do do do do do do do do
4

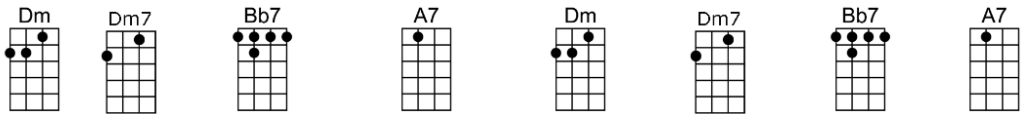


Some people say a man is made out of mud, a poor man's made out of muscle and blood
Well, I was born one morning when the sun didn't shine, I picked up my shovel and walked to the mine
Well, I was born one morning it was drizzlin' rain, fightin' and trouble are my middle name
If you see me comin' better step a - side, a lot of men didn't and a lot of men died
4




Muscle and blood and skin and bones, a mind that's weak and a back that's strong
I loaded sixteen tons of number nine coal, and the straw boss said, "Well, bless my soul!"
I was raised in the canebreak by an old mamma lion, can't no high-toned woman make me walk the line
One fist of iron and the other of steel, if the right one doesn't get you then the left one will.

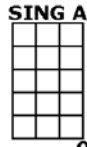
CHORUS:



You load sixteen tons and what do you get? An-other day older and deeper in debt

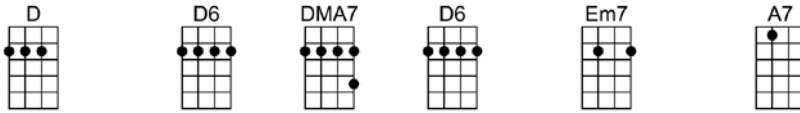


St. Peter, don't you call me 'cause I can't go. I owe my soul to the company's store.
4

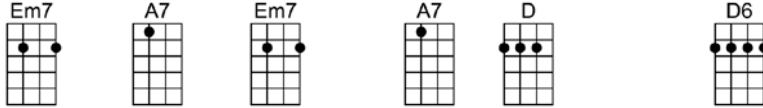


Intro: First 4 chords X2

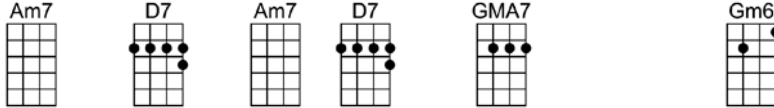
THE SUMMER WIND



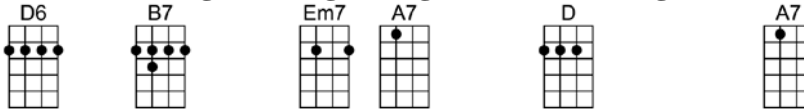
The summer wind came blowin' in from a-cross the sea



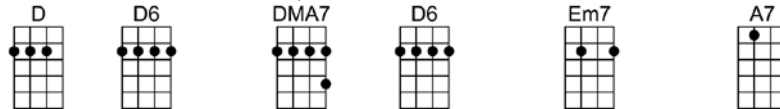
It lingered there, so warm and fair, to walk with me



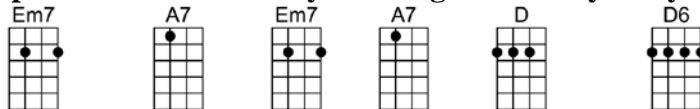
All summer long, we sang a song and strolled on golden sand



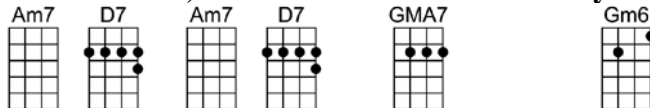
Two sweethearts and, and the summer wind



Like painted kites those days and nights went flyin' by



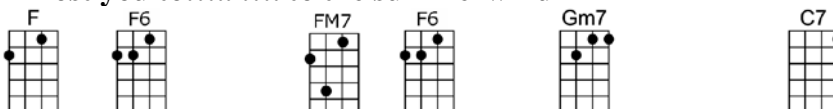
The world was new, be-neath a blue um-brella sky



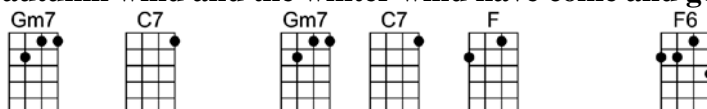
Then softer than a piper man one day it called to you



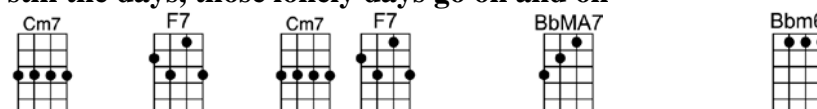
And I lost you to..... to the summerwind



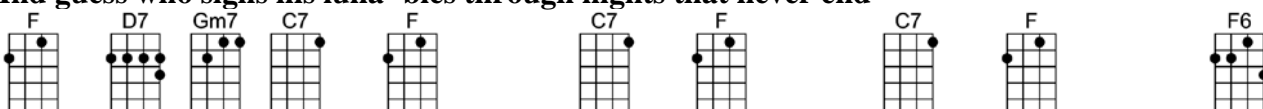
The autumn wind and the winter wind have come and gone



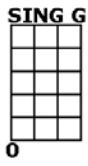
And still the days, those lonely days go on and on



And guess who sighs his lulla-bies through nights that never end



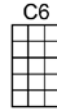
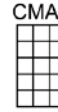
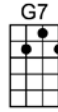
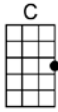
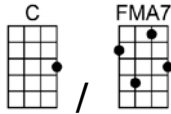
My fickle friend, the summer wind.....the summer wind.....the summer wind.



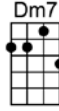
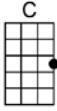
LAUGHTER IN THE RAIN - Neil Sedaka

4/4 1...2...1234

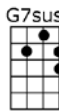
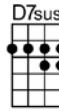
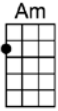
Intro:



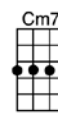
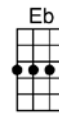
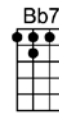
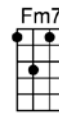
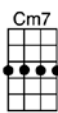
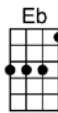
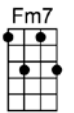
Strolling along country roads with my baby, it starts to rain, it begins to pour



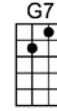
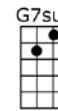
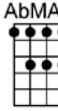
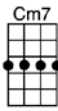
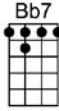
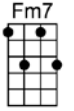
With-out an umbrella we're soaked to the skin, I feel a shiver run up my spine



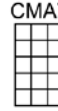
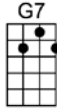
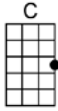
I feel the warmth of her hand in mine



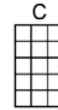
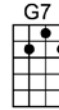
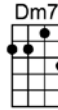
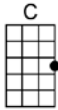
Oo, I hear laughter in the rain, walking hand in hand with the one I love



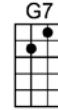
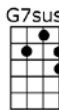
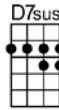
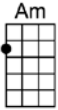
Oo, how I love the rainy days and the happy way I feel in-side



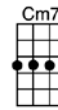
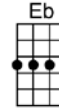
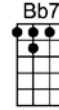
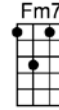
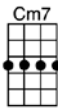
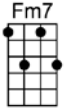
After a while we run under a tree, I turn to her and she kisses me



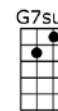
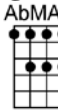
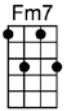
There with the beat of the rain on the leaves, softly she breathes and I close my eyes



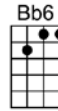
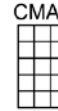
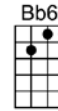
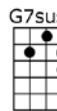
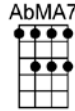
Sharing our love under stor - my skies



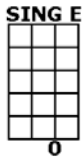
Oo, I hear laughter in the rain, walking hand in hand with the one I love



Oo, how I love the rainy days and the happy way I feel in-side

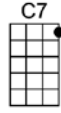
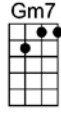
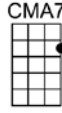
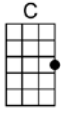


And the happy way I feel in-side, and the happy way I feel in-side.

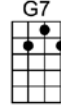
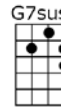
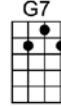
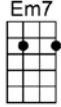
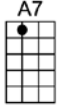


RAINDROPS KEEP FALLIN' ON MY HEAD

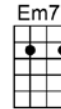
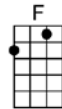
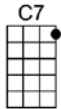
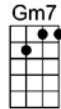
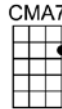
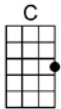
4/4 1...2...1234



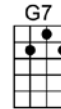
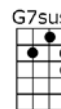
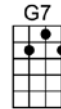
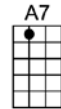
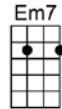
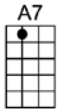
Raindrops keep falling on my head, and just like the guy whose feet are too big for his bed,



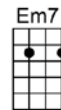
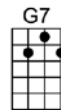
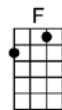
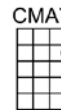
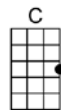
Nothin' seems to fit. Those raindrops are fallin' on my head, they keep fallin'. So I just



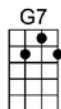
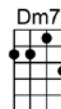
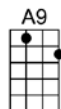
Did me some talkin' to the sun, and I said I didn't like the way he got things done,



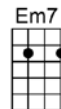
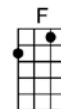
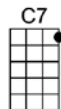
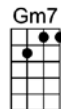
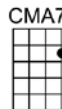
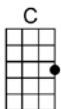
Sleepin' on the job. Those raindrops are fallin' on my head, they keep fallin'!



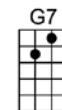
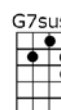
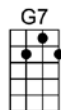
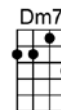
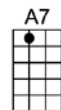
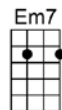
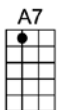
But there's one thing I know, the blues they send to meet me won't de-feat me.



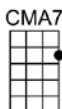
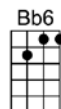
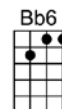
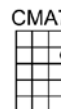
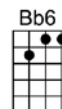
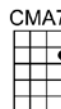
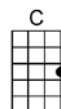
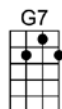
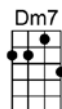
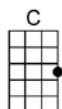
It won't be long 'til happiness steps up to greet me.



Raindrops keep fallin' on my head, but that doesn't mean my eyes will soon be turnin' red.



Cryin's not for me 'cause I'm never gonna stop the rain by com-plainin'



Because I'm free, nothin's worryin' me.

Ending:

8

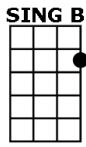
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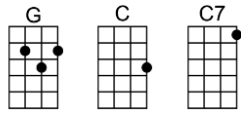
8

10



EVERYDAY PEOPLE - Sly Stone

4/4 1...2...1234



Here is a suggested strum pattern:

G C G
 ↓ ↓ ↑ ↓ ↑ ↑ ↓
 1 2 & 3 (4) & & & 3 (Call that 1 riff)

Intro: 2 riffs

G C G C G
 Sometimes I'm right, and I can be wrong. My own beliefs are in my song

G C G C G
 The butcher, the banker, the drummer and then, makes no difference what group I'm in

G C G C G
 I am everyday people, yeah yeah

G C G
 There is a blue one who can't accept the green one

G C G
 For living with a fat one, trying to be a skinny one

G C G C G
 And different strokes for different folks, and so on and so on and scooby dooby doo

G C G C G
 Oh, sha sha, we got to live together

G C G C G
 I am no better, and neither are you. We are the same, whatever we do

G C G C G
 You love me, you hate me, you know me, and then, you can't figure out the bag I'm in

G C G C G
 I am everyday people, yeah yeah

G C G
 There is a long hair that doesn't like the short hair

G C G
 For bein' such a rich one that will not help the poor one

G C G C G
 And different strokes for different folks, and so on and so on and scooby dooby doo

G C G C G
 Oh, sha sha, we got to live together

G C G
 There is a yellow one that won't accept the black one

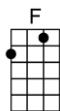
G C G
 That won't accept the red one that won't accept the white one

G C G C G C G C G
 And different strokes for different folks, and so on and so on and scooby dooby doo

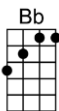
G C G C G C7
 Oh, sha sha, I am everyday people

PUT A LITTLE LOVE IN YOUR HEART

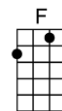
-Jackie DeShannon, Randy Myers, Jimmy Holiday



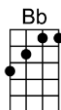
Think of your fellow man, lend him a helping hand.
Another day goes by, and still the children cry.



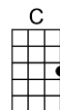
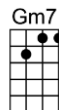
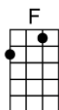
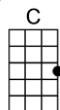
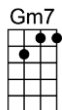
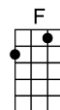
Put a little love in your heart.
Put a little love in your heart.



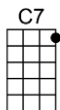
You see it's getting late, oh please don't hesitate.
If you want the world to know, we won't let hatred grow.



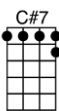
Put a little love in your heart.
Put a little love in your heart.



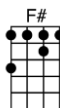
And the world will be a better place. And the world will be a better place
And the world will be a better place. All the world will be a better place



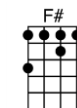
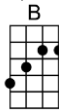
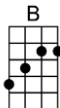
1. For you and me, you just wait and see. (2nd verse)



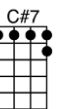
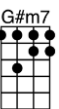
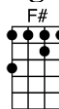
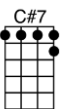
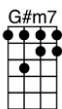
2. For you and me, you just wait and see. Wait and see!



Take a good look around, and if you're looking down, put a little love in your heart.

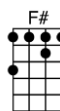
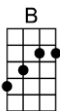
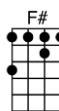
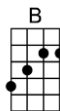


I hope when you decide, kindness will be your guide. Put a little love in your heart.

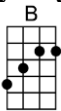
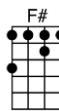
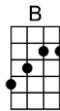


And the world will be a better place and the world will be a better place

For you and me, just wait and see.

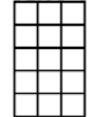


Put a little love in your heart. (Each and every day) Put a little love in your heart. (There's no other way)



Put a little love in your heart. (It's up to you) Put a little love in your heart.

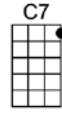
SING G



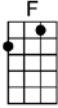
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YOU DON'T KNOW ME

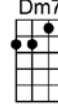
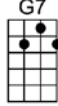
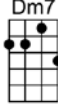
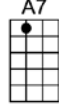
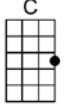
4/4 1234 123 (SLOWLY)



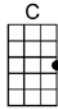
You give your hand to me and then you say hello,



And I can hardly speak, my heart is beating so



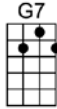
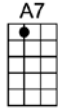
And any-one can tell you think you know me well, but you don't know me.



No, you don't know the one who dreams of you at night

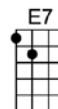
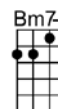
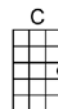
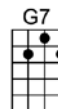
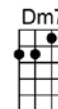
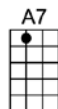
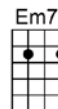
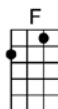


And longs to kiss your lips, and longs to hold you tight

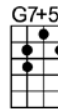
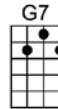
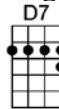
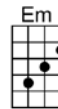
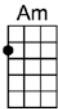


To you I'm just a friend, that's all I've ever been, but you don't know me.

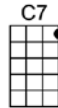
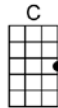
CHORUS:



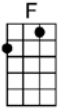
For I never knew the art of making love, though my heart ached with love for you



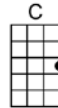
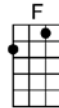
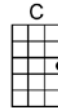
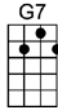
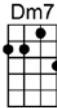
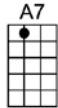
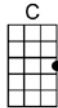
A-fraid and shy, I let my chance go by, the chance that you might love me too.



You give your hand to me and then you say goodbye,

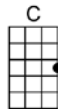
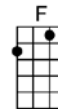
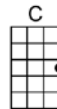
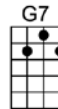
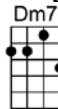
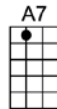
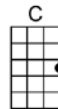


I watch you walk away beside the lucky guy



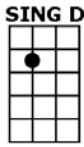
1 chorus

You'll never, never know the one who loves you so, no you don't know me.



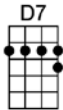
2

You'll never, never know the one who loves you so, no you don't know me.

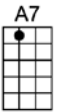
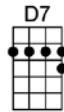
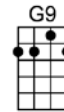
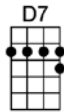
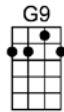


YOU CAN'T DO THAT-Beatles

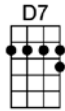
4/4 1...2...123 (without intro)



I got something to say that might cause you pain, if I catch you talking to that boy again,

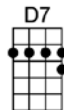
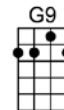
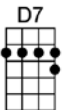
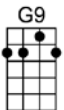


I'm gonna let you down, and leave you flat, because I told you before, oh, you can't do that.

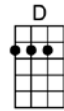
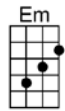
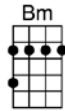
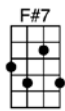


Well it's the second time I caught you talking to him,

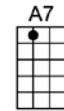
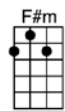
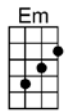
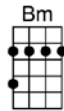
Do I have to tell you one more time I think it's a sin.



I think I'll let you down, and leave you flat, because I told you before, oh, you can't do that.

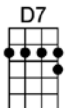


Everybody's gree--een, 'cause I'm the one who won your love,

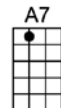
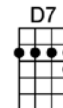
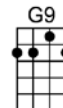
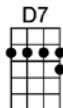
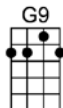


But if they'd see--een, you talking that way, they'd laugh in my face.

p.2. You Can't Do That

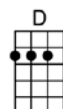
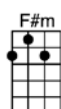
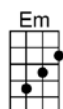
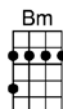
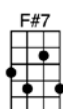
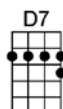
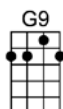
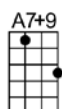
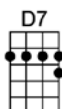
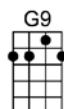
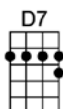


So please listen to me if you wanna stay mine, I can't help my feelings, I go out of my mind,

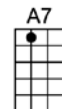
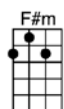
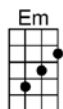
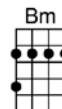
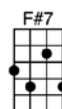


I'm gonna let you down, and leave you flat, because I told you before, oh, you can't do that.

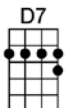
Instrumental (same as verse):



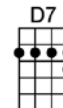
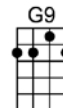
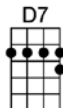
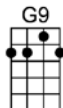
Everybody's gree--een, 'cause I'm the one who won your love,



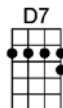
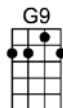
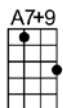
But if they'd see--een, you talking that way, they'd laugh in my face.



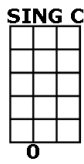
So please listen to me if you wanna stay mine, I can't help my feelings, I go out of my mind,



I'm gonna let you down, and leave you flat, because I told you before, oh, you can't do that.



Yes, I told you before, oh, don't do that!

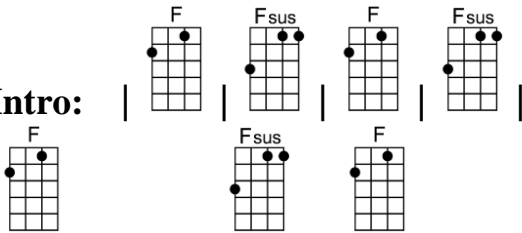


MAKE YOUR OWN KIND OF MUSIC

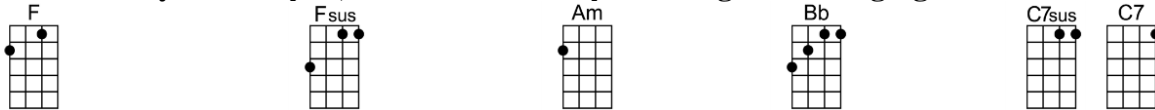
4/4 1...2...1234

-Barry Mann/Cynthia Weil

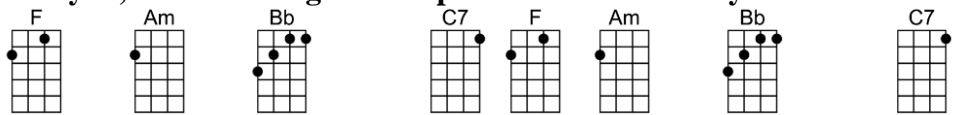
Intro:



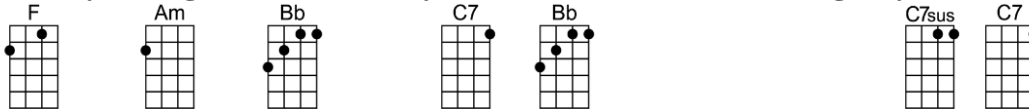
Nobody can tell you, "There's only one song worth singing."



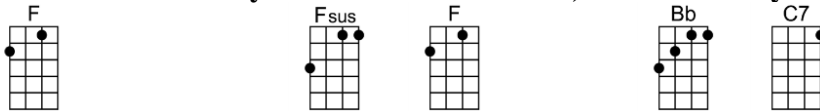
They may try and sell you, 'cause it hangs them up to see someone like you.



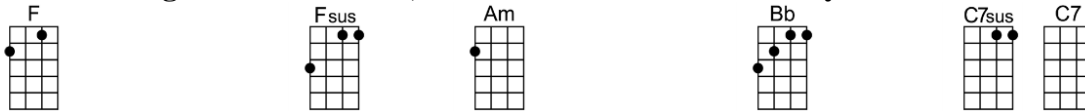
But you've got to make your own kind of music, sing your own special song



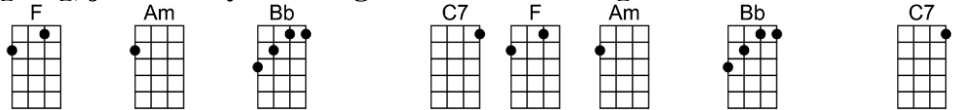
Make your own kind of music, even if nobody else sings a-long



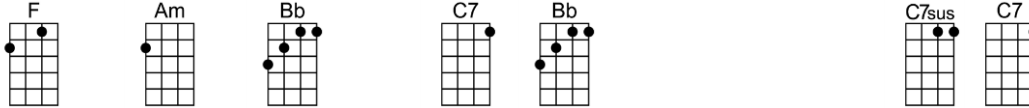
You're gonna be nowhere, the loneliest kind of lonely



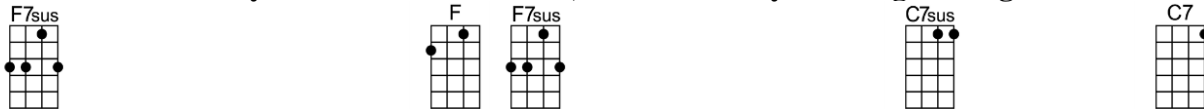
It may be rough going, just to do your thing's the hardest thing to do



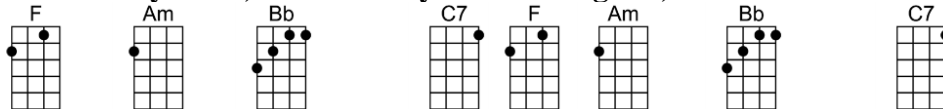
But you've got to make your own kind of music, sing your own special song



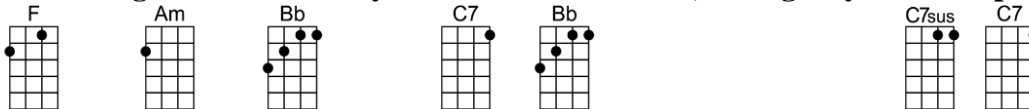
Make your own kind of music, even if nobody else sings a-long



So, if you cannot take my hand, and if you must be goin', I will understand

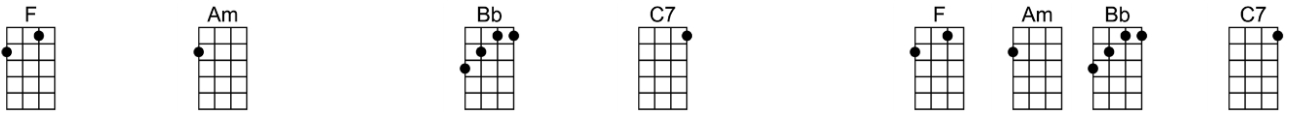
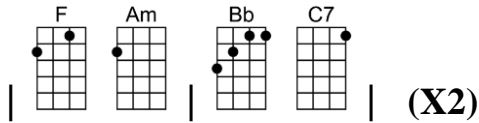


You've got to make your own kind of music, sing your own special song



Make your own kind of music, even if nobody else sings a-long (repeat last 2 lines)

DOWNTOWN w.m. Tony Hatch



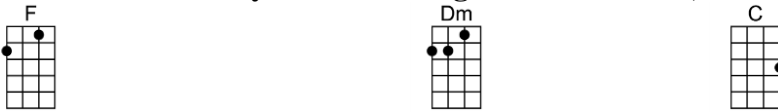
When you're a-lone and life is making you lonely you can always go- down-town
 Don't hang a-round and let your troubles sur-round you there are movie shows down-town



When you've got worries all the noise and the hurry seems to help I know- down-town
 Maybe you know some little places to go to where they never close down-town

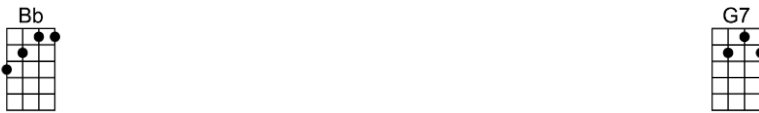


Linger on the sidewalks where the neon signs are pretty
 Listen to the rhythm of a gentle bossa nova,



Listen to the music of the traffic in the city, how can you lose?
 You'll be dancing with it too be-fore the night is over, happy again.....

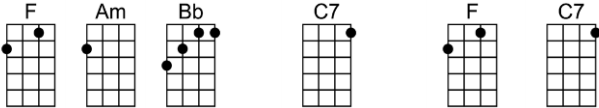
CHORUS:



The lights are much brighter there you can for-get all your troubles forget all your cares and go



Down -town where all the lights are bright, down-town waiting for you tonight

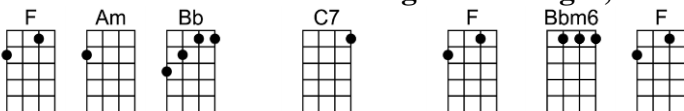


Down- town it's gonna be alright now..... 1. (2nd verse)

1234 1234

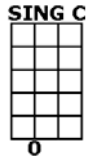


2. Down -town where all the lights are bright, down-town waiting for you tonight



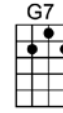
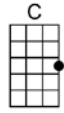
Down- town it's gonna be alright now.....

1 2 3 4

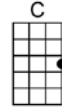
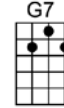
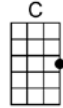
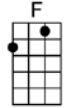
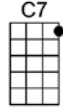
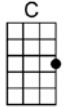


WHEN THE SAINTS GO MARCHING IN

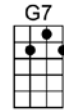
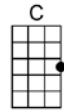
4/4 1234 1



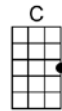
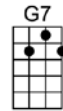
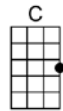
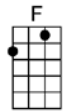
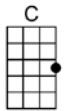
Oh, when the Saints go marching in, oh, when the Saints go marching in



Oh, Lord, I want to be in that number, when the Saints go marching in.

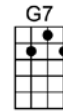
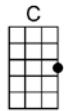


Oh, when the sun refuse to shine, oh, when the sun refuse to shine,

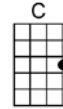
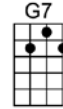
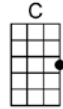
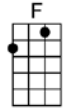
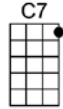
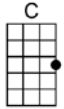


Oh, Lord, I want to be in that number, when the sun re-fuse to shine.

Oh, when the Saints.....

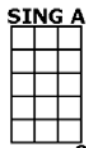


Oh when the trumpet sounds the call, oh, when the trumpet sounds the call



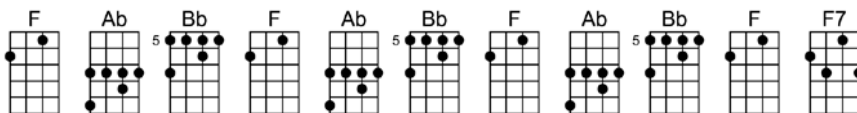
Oh, Lord, I want to be in that number, when the trumpet sounds the call

Oh, when the Saints.....

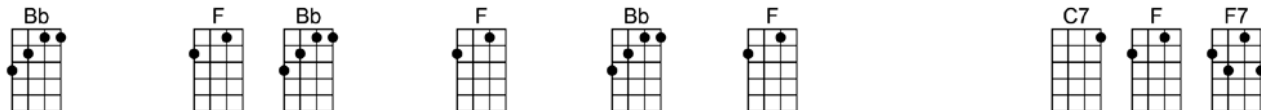


0 **BYE, BYE, LOVE** w.m. Felice Bryant, Boudleaux Bryant

Intro:



Chorus:



Bye, bye, love, bye, bye happiness, hello loneliness, I think I'm gonna cry



Bye, bye, love, bye, bye sweet caress, hello emptiness, I feel like I could die,



Bye, bye, my love, goodbye. (Coda-PLAY LINE 3x, then D7 to introduce Hello Mary Lou)



There goes my baby with someone new; she sure looks happy I sure am blue

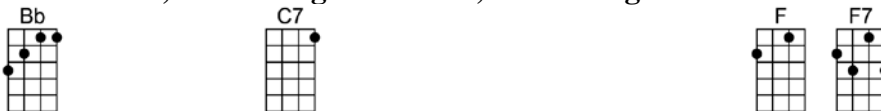


She was my baby till he stepped in; goodbye to romance that might have been

CHORUS ("BYE, BYE, LOVE")



I'm through with romance, I'm through with love, I'm through with countin' the stars a-bove

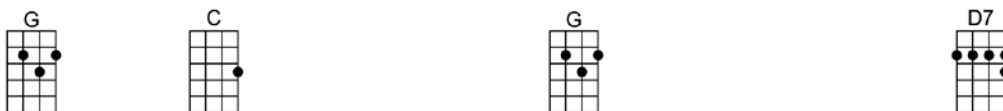


And here's the reason that I'm so free: My lovin' baby is through with me

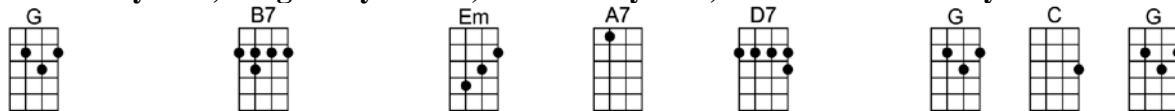
CHORUS ("BYE, BYE, LOVE")

HELLO, MARY LOU

CHORUS:

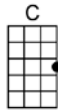
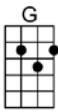


Hel-lo Mary Lou, goodbye heart, sweet Mary Lou, I'm so in love with you.

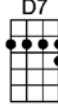
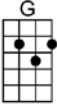


I knew, Mary Lou, we'd never part, so hel-lo, Mary Lou, goodbye heart

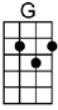
p.2. Bye Bye Love/Hello, Mary Lou



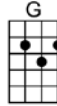
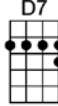
You passed me by one sunny day, flashed those big brown eyes my way



And oo I wanted you forever more



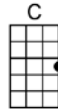
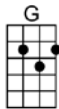
Now I'm not one that gets around, I swear my feet stuck to the ground



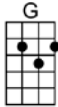
And though I never did meet you be-fore,

I said.... (Hello, Mary Lou....)

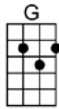
CHORUS



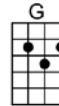
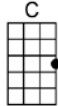
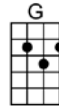
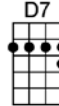
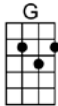
I saw your lips I heard your voice, be-lieve me I just had no choice



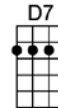
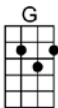
Wild horses couldn't make me stay a-way



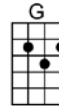
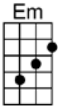
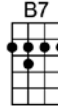
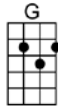
I thought about a moonlit night, my arms around you good an' tight



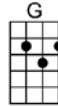
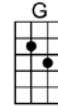
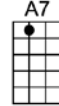
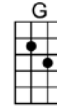
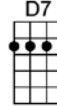
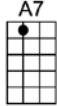
That's all I had to see for me to say...



Hel-lo Mary Lou, goodbye heart, sweet Mary Lou, I'm so in love with you.



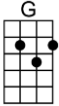
I knew, Mary Lou, we'd never part, so hel-lo, Mary Lou, goodbye heart



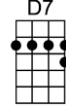
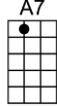
So hel-lo, Mary Lou, goodbye heart, so hel-lo, Mary Lou, goodbye heart

SPLISH SPLASH - Bobby Darin/Murray Kaufman

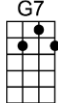
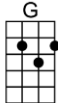
4/4 1...2...1234



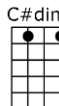
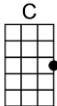
Splish splash, I was takin' a bath, long about a Saturday night, yeah
Bing bang, I saw the whole gang, dancing on my living room rug,



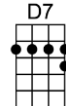
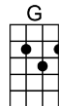
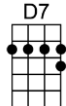
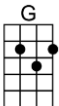
Rub-a-dub, just relaxin' in the tub, thinkin' everything was al-right
Flip flop, they was doing the bop, all the teens had the dancin' bug



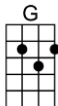
Well, I stepped out the tub, put my feet on the floor,
There was Lollipop with-a Peggy Sue,



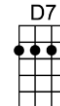
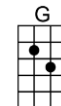
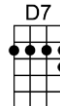
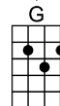
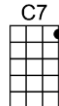
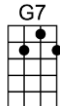
I wrapped the towel around me, and I opened the door, and then
Good Golly, Miss Molly was-a even there, too!



Splish, splash! I jumped back in the bath, well how was I to know there was a party going on
Splish splash, I for-got about the bath, I went and put my dancin' shoes on,

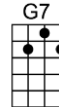
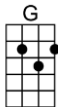


They was a-splishin' and a-splashin', reelin' with the feelin',
I was a rollin' and a strollin', reelin' with the feelin',

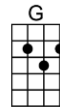
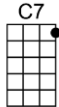


Movin' and a-groovin, rockin' and a-rollin', yeah!
Movin' and a-groovin', splishin' and a splashin', yeah!

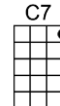
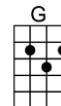
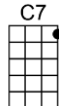
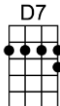
(2nd verse)



Yes, I was a-splishin' and a splashin', I was a-rollin' and a-strollin'

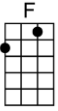


Yeah, I was a-movin' and a-groovin'...woo! We was a-reelin' with the feelin'..ha!

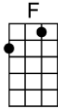
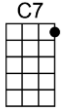


We was a-rollin' and a-strollin', movin' with the groovin', splish splash, yeah!

SEA CRUISE

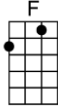
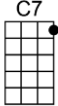


Old man rhythm is in my shoes, it's no use sittin' and singin' the blues,

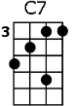
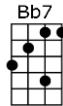
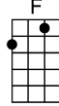
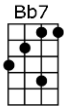


So be my guest, you got nothin' to lose, won't you let me take you on a sea cruise?

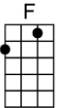
Oo wee, oo wee baby, oo wee, oo wee baby,



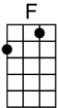
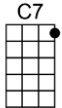
Oo wee, oo wee baby! Won't you let me take you on a sea cruise?



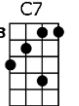
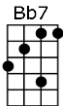
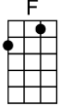
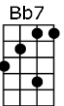
I feel like jumpin' baby won't you join me please I don't like beggin' but now I'm on bended knees



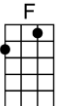
I got to get to rockin', get my hat off the rack, I got to boogie-woogie like a knife in the back,



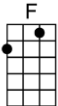
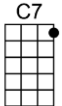
So be my guest, you've got nothin' to lose, won't you let me take you on a sea cruise?



I feel like jumpin' baby won't you join me please I don't like beggin' but now I'm on bended knees

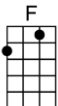
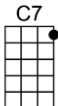


I got to get to movin' baby, I ain't lyin', my heart is beating rhythm and it's right on time.

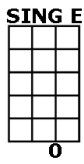


So be my guest, you've got nothin' to lose, won't you let me take you on a sea cruise?

Oo wee, oo wee baby, oo wee, oo wee mama,

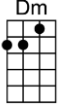
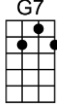
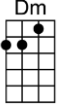
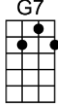
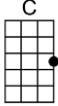
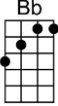
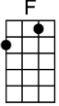
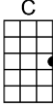


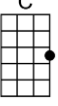
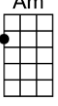
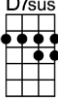
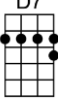
Oo wee, oo wee baby! Won't you let me take you on a sea cruise?



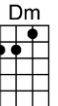
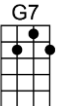
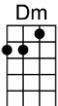
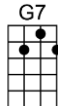
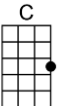
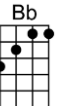
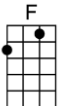

EVERYTHING IS BEAUTIFUL - Ray Stevens

4/4 1234 12 (without intro)

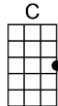
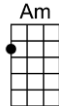
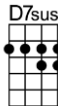
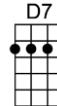
Intro: |  |  |  |  |  |  |  |  |

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Everything is beautiful in its own way,

 |  |  |  |  |  |  |  |

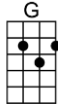
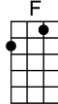
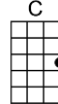
Like a starry summer night or a snow-covered winter's day

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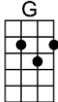
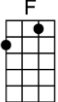

And everybody's beautiful in their own way,

 |  |  |  |  |  |  |  |  |

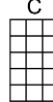
Under God's hea - ven, the world's gonna find a way

 |  |  |

There is none so blind as he who will not see

 |  |  |

We must not close our minds, we must let our thoughts be free

 |  |  |

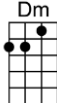
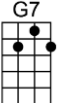
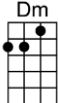

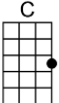
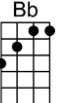
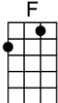

For every hour that passes by, you know the world gets a little bit older

 |  |  |  |  |  |

It's time to realize that beauty lies in the eyes of the be-holder

 |  |  |  |

And everything is beautiful in its own way,

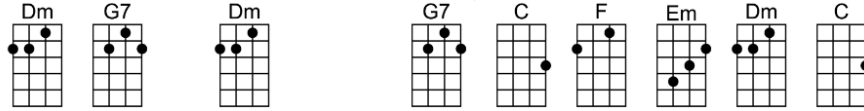
 |  |  |  |  |  |  |  |

Like a starry summer night or a snow-covered winter's day

p.2. Everything Is Beautiful



And everybody's beautiful in their own way,



Under God's hea - ven, the world's gonna find a way



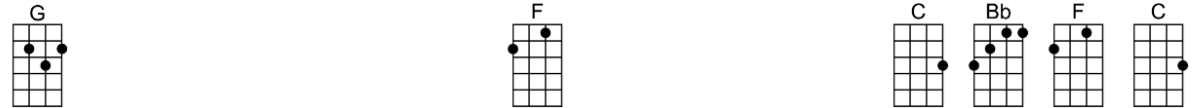
We shouldn't care about the length of his hair, or the color of his skin



Don't worry about what shows from without, but the love that lives with-in



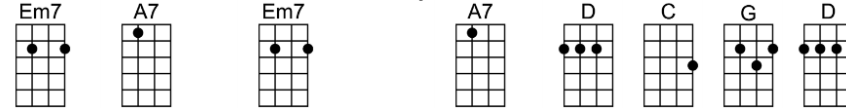
We're gonna get it all together now, everything's gonna work out fine



Just take a little time to look on the good side, my friend, straighten it out in your mind



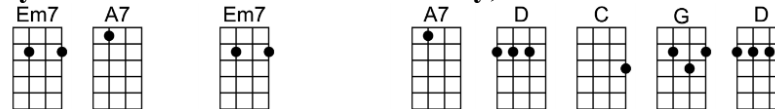
And everything is beautiful in its own way,



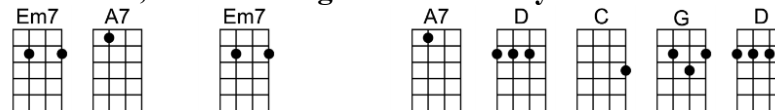
Like a starry summer night or a snow-covered winter's day



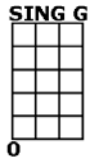
And everybody's beautiful in their own way,



Under God's hea - ven, the world's gonna find a way

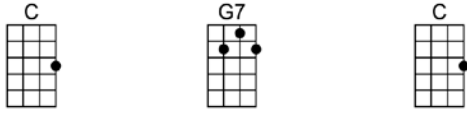


Under God's hea - ven, the world's gonna find a way

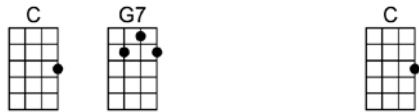


SOUTH OF THE BORDER - J. Kennedy/M. Carr

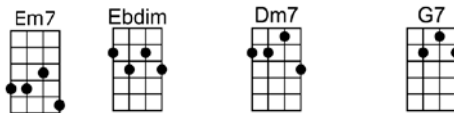
4/4 1234 12 (without intro)



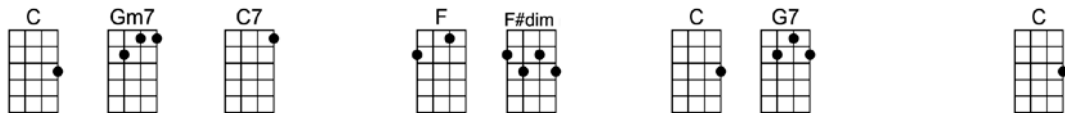
Intro: Ay-ay-ay-ay, ay-ay-ay-ay (X2)



South of the border, down Mexico way,



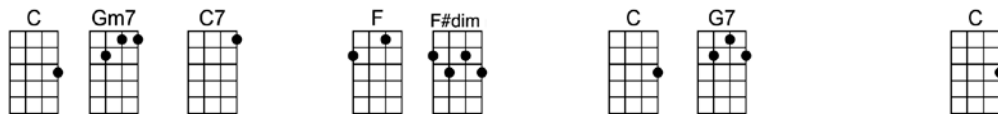
That's where I fell in love, when the stars a-bove came out to play.



And now as I wander, my thoughts ever stray, south of the border, down Mexico way.



She was a picture in old Spanish lace, and, for a tender while, I kissed a smile u-pon her face.



For it was fi-esta and we were so gay, south of the border, down Mexico way.



Then she sighed as she whispered, "ma-nana", never dreaming that we were parting,

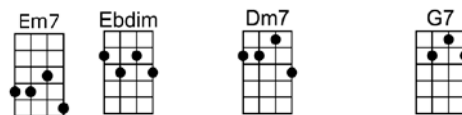


And I lied as I whispered, "ma-nana", for our to-morrow never came.

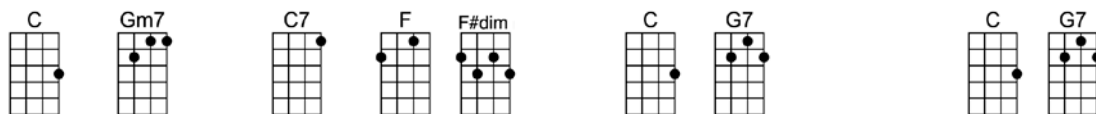
p.2. South of the Border



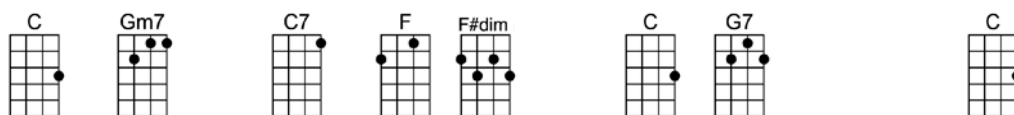
South of the border, I rode back one day,



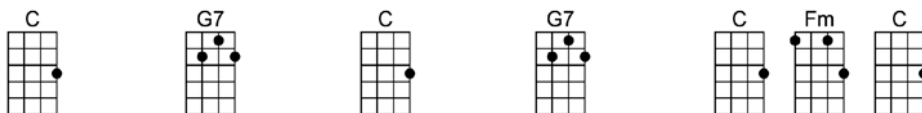
There in a veil of white, by the candle-light, she knelt to pray.



The mission bells told me, that I mustn't stay, south of the border, down Mexico way.



The mission bells told me, that I mustn't stay, south of the border, down Mexico way.



Ay-ay-ay-ay, ay-ay-ay-ay, ay-ay-ay-ay, ay-ay-ay-ay